

UNITED STATES DISTRICT COURT  
EASTERN DISTRICT OF PENNSYLVANIA

TRANSCRIPT OF CRIMINAL JURY TRIAL (DAY 2)  
BEFORE THE HONORABLE BERLE M. SCHILLER  
UNITED STATES DISTRICT JUDGE

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	Witnesses	Direct	Cross	Redirect	Recross
4	For the Government:				
5	Joyanah Headen	15	37	47, 53	49
6	For the Defense:				
7	Tyrone Winckler	55	61	71	74

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P R O C E S S I N G O F S P E C I A L I Z E D S E R V I C E S

2 THE COURT: All right. Let's start  
3 with page 1. Keep going. What's the first page that  
4 you have a --

5 MS. SCOTT: The first page that I  
6 actually have, Your Honor, that I think there may be  
7 an issue is 23. That's opinion evidence.

8 THE COURT: Page 23?

9 MS. LINEHAN: Your Honor, I actually  
10 started at 21. And I didn't know if you wanted to --

11 THE COURT: Okay. We'll go to 21 then.

12 MS. LINEHAN: But I don't know, Your  
13 Honor. It's just that you have in there "knowingly  
14 testified falsely". I don't know if that's your  
15 standard or if you do it when Your Honor has found  
16 that there's been evidence of a false statement.

17 THE COURT: I say that normally.

18 MS. LINEHAN: Okay. That's fine, sir.

19 THE COURT: All right. 23. What's on  
20 23? We don't have any experts?

21 MS. SCOTT: No.

22 MS. LINEHAN: No, sir.

23 THE COURT: All right. Take out the  
24 expert stuff. All right, Helen? Okay. So that goes  
25 -- 23 and 24. 23 -- no. 23. Okay. Next?

1 MS. SCOTT: I anticipate we won't need  
2 number 25.

3 THE COURT: Okay.

4 MS. SCOTT: That's Defendant's  
5 testimony.

6 THE COURT: All right. He's not going  
7 to testify?

8 MS. SCOTT: I don't believe so.

9 THE COURT: Okay. Next?

10 MS. SCOTT: 26 for the same reason.

11 THE COURT: All right. 27?

12 MS. SCOTT: 27. We don't have any  
13 impeachment of which this testimony was prior to that  
14 act so that should be taken out as well.

15 THE COURT: Okay. You getting these,  
16 Helen?

17 THE CLERK: Yes, Judge.

18 MS. SCOTT: The next one I have is  
19 number 33.

20 THE COURT: Jump in any time there's  
21 something --

22 MS. LINEHAN: Your Honor, they're all  
23 the same that Ms. Scott is --

24 THE COURT: Okay. 33?

25 MS. LINEHAN: Yep. And my list is the

1 same so far.

2 THE COURT: Okay. All right. 33?

3 Okay.

4 MS. SCOTT: I don't -- the portion  
5 that's in the brackets, I'm not sure where we're going  
6 to be with that, so I just kind of made a note for  
7 that. I don't know whether that's going to be  
8 necessary or not.

9 THE COURT: All right. Well, we'll see  
10 at the end of the testimony today whether we want to  
11 keep that in or out.

12 MS. SCOTT: I don't have any additional  
13 issues.

14 MS. LINEHAN: Your Honor, on page 50 --

15 THE COURT: 50?

16 MS. LINEHAN: -- Your Honor talks about  
17 interstate commerce. I don't know if Your Honor  
18 mentions that we have a stipulation to that.

19 THE COURT: Well, that's the thing. I  
20 prepare these ahead of time. So --

21 MS. LINEHAN: Understood. But we do  
22 have a stipulation to that. It's Government's Exhibit  
23 30.

24 THE COURT: I'll see --

25 MS. SCOTT: I don't know that it's

1 necessary to take that out. I think Your Honor's  
2 instruction as it relates to stipulations and how that  
3 means that there's an agreement between parties sort  
4 of covers that issue.

5 THE COURT: I can just make a reference  
6 that the parties have stipulated that this did affect  
7 interstate commerce.

8 MS. SCOTT: That's fine.

9 THE COURT: Okay. Next?

10 MS. LINEHAN: That's all I have, Your  
11 Honor.

12 MS. SCOTT: That's all I have as well,  
13 Your Honor.

14 THE COURT: Okay. Let's -- now look at  
15 page 53 where I talk about "knowingly". And then in  
16 the brackets, I have "Government is not requesting".  
17 Is that in --

18 MS. SCOTT: That's fine.

19 THE COURT: -- or out?

20 MS. SCOTT: I don't have a problem with  
21 that?

22 THE COURT: Is it in?

23 MS. LINEHAN: Yes, Your Honor.

24 THE COURT: Okay. Now let's talk about  
25 the verdict sheet that I have in there. See what I

1 have? On question 2, "knowingly using or carrying a  
2 firearm, guilty or not guilty". And then if not  
3 guilty then that's the end of that. But if the answer  
4 is guilty, they have to answer the interrogatory on  
5 "brandishing". Okay?

6 MS. SCOTT: That's fine.

7 THE COURT: And that's the same as to  
8 question 4. All right?

9 MS. SCOTT: That's fine.

10 THE COURT: All right. Well, we could  
11 have started later.

12 MS. SCOTT: We're easy.

13 THE COURT: That's good. Oh, good  
14 afternoon.

15 All right. Now let's talk about today  
16 we're having one witness?

17 MS. LINEHAN: Yes, Your Honor. Can I  
18 give you an update on that witness?

19 THE COURT: What do you mean an update?

20 MS. LINEHAN: Well, Your Honor, as you  
21 know, she did not appear yesterday.

22 THE COURT: I know that.

23 MS. LINEHAN: And we finally made  
24 contact with her. We were surprised that she didn't  
25 appear because, number one, she's under subpoena and,

1 number two, she's very eager to testify as she was at  
2 the suppression hearing. So we made contact with her  
3 yesterday and --

4 THE COURT: Did she forget?

5 MS. LINEHAN: She did not as she said  
6 she was having some personal issues in the morning  
7 which prevented her.

8 THE COURT: Some what?

9 MS. LINEHAN: She was having some  
10 personal issues in the morning --

11 THE COURT: Yeah.

12 MS. LINEHAN: -- which prevented her  
13 from coming. But we're having the FBI agent go to her  
14 home this morning to make sure she understands that  
15 she needs to be here by 9. So if she needs  
16 transportation, Agent Carpenter will bring her here.  
17 That's where he is right now, Your Honor, en route to  
18 her home.

19 THE COURT: Okay. So she'll be here  
20 then.

21 MS. LINEHAN: Yes. That's my hope,  
22 Your Honor.

23 THE COURT: I'm not going to delay this  
24 case. If she doesn't show, that's it.

25 MS. LINEHAN: Well, Your Honor,

1       certainly I understand. And I'm hoping it doesn't  
2       come to that. But if I could address --

3                   THE COURT: Well, I don't want it to  
4       come to that either but this trial was -- she knew  
5       about it. She's under subpoena. So we'll see what  
6       happens.

7                   MS. LINEHAN: Understood.

8                   THE COURT: Okay? And that's it?  
9       She's your last witness?

10                  MS. LINEHAN: She is.

11                  THE COURT: All right. Then you'll  
12       rest.

13                  MS. MACEOIN: Yes. As -- Your Honor,  
14       about our witnesses?

15                  THE COURT: Yes.

16                  MS. MACEOIN: We have one officer who  
17       responded to the Subway. Just very briefly. And then  
18       one officer from the radio room to authenticate the  
19       CAD that was issued in each robbery, to be very brief.  
20       And that's that.

21                  THE COURT: What is there to  
22       authenticate?

23                  MS. MACEOIN: The CAD is a computer  
24       printout of the 911 description.

25                  THE COURT: Right.

1 MS. MACEOIN: And I believe -- what  
2 I've done in the past is this person authenticates  
3 that that's an actual business record of the --

4 THE COURT: Is there a dispute?

5 MS. LINEHAN: Your Honor, I'll  
6 stipulate to the CAD.

7 MS. MACEOIN: Okay. That's fine. Then  
8 we can get by --

9 THE COURT: There you go.

10 MS. MACEOIN: -- without that.

11 THE COURT: All right.

12 MS. MACEOIN: And so, at this point, we  
13 think it's just the one officer who will be very  
14 brief.

15 THE COURT: Okay. Which one is it?

16 MS. MACEOIN: It's Officer Winckler who  
17 responded to the Subway.

18 THE COURT: Okay.

19 MS. LINEHAN: Now, Your Honor, there  
20 would be perhaps an option if the victim doesn't show  
21 that we have her declared unavailable and use her  
22 suppression testimony.

23 MS. MACEOIN: And we would object to  
24 that, Your Honor.

25 MS. LINEHAN: She was cross-examined in

1 front of Your Honor extensively regarding the  
2 incidents that occurred at the Subway. We're not  
3 there yet, Your Honor, so that --

4 THE COURT: You're right. We're not.

5 MS. LINEHAN: -- but I would just offer  
6 that to the Court as a possibility, 'cause the  
7 government could go through the steps we've taken in  
8 the last two days to make sure that she's here.

9 And --

10 THE COURT: She's not unavailable.

11 She's available. She's just choosing not to come.  
12 Now hopefully she'll be here. But it's not like she's  
13 in a hospital or --

14 MS. LINEHAN: Well, Your Honor, we  
15 don't, you know -- between the time when she testified  
16 before Your Honor at the suppression and now, I mean,  
17 Your Honor saw this witness. She was very willing to  
18 cooperate with the government. She was present on  
19 time. So something has occurred and we're  
20 investigating why between now and then she's reluctant  
21 to appear.

22 THE COURT: I don't know what the  
23 reason is. But, you know, she's not here, she's not  
24 here. Now your case can still go on without her.  
25 You've got video. It's not like nothing happened.

1 MS. LINEHAN: Understand, Your Honor.

2 THE COURT: Okay.

3 MS. LINEHAN: I'm just bringing Your  
4 Honor up to date on what happened.

5 THE COURT: Okay. And then we'll have  
6 closing arguments. How long do you think you need for  
7 that?

8 MS. LINEHAN: Ten minutes, Your Honor,  
9 with maybe five in rebuttal, five or ten in rebuttal.

10 THE COURT: So you need fifteen.

11 MS. LINEHAN: Yes, Your Honor.

12 THE COURT: Ten and five. You'll have  
13 fifteen.

14 MS. MACEOIN: Your Honor, I think 20 is  
15 a long shot. So 20 minutes would be the longest I  
16 would be --

17 THE COURT: Fifteen. Ten and five for  
18 you and you got 15.

19 MS. MACEOIN: Okay.

20 THE COURT: All right. All right.

21 (Recess from 8:39 a.m. until 9:35 a.m.)

22 THE REPORTER: All rise.

23 THE COURT: All right. Good morning.  
24 Everybody's here.

25 (Pause)

1 THE COURT: Ms. Scott, is your witness  
2 here?

3 MS. SCOTT: Officer Winckler, Your  
4 Honor? I just looked out there. He wasn't there at  
5 the time I looked out there. So hopefully he'll come  
6 during the time that Ms. Headen is on the stand. And  
7 I'll continue to go check.

8 (Pause)

9 (Jury in)

10 THE COURT: Well, good morning,  
11 everybody. Hope you had a good evening. There's only  
12 certain things that judges can control. They can't  
13 control traffic. So sorry about that. Anyhow, who's  
14 your first witness?

15 MS. LINEHAN: Good morning, Your Honor.  
16 The government calls Joyannah Headen.

17 THE COURT: Come on up. Good morning.

18 THE WITNESS: Good morning.

19 THE CLERK: Please raise your right  
20 hand.

21 THE WITNESS: Hello.

22 GOVERNMENT'S WITNESS, JOYANAH HEADEN, SWORN

23 THE CLERK: Please state your name for  
24 the record and spell your last name.

25 THE WITNESS: Joyanah Headen,

1 H-E-A-D-E-N.

2 DIRECT EXAMINATION

3 BY MS. LINEHAN:

4 Q. Good morning, Ms. Headen.

5 A. Good morning.

6 Q. Where were you working on December 1st,  
7 2012?

8 A. At the Subway.

9 Q. And where was the Subway located?

10 A. Broad and Spring Garden.

11 Q. How long had you worked at Subway on  
12 December 12th (sic), 2012?

13 A. Probably about seven months.

14 THE COURT: December 12th?

15 MS. LINEHAN: December 1st. Sorry.

16 December 1st, 2012. I apologize, Your Honor.

17 THE WITNESS: For about seven months.

18 BY MS. LINEHAN:

19 Q. What did you do for them?

20 A. Cashier.

21 Q. And did you like working at Subway?

22 A. Uh-huh.

23 Q. How much money did you make?

24 A. Not a lot but it was reasonable.

25 Q. And what shifts would you work?

1 A. All types. It was variable.

2 Q. Were there times that you worked at the  
3 Subway store when you were alone?

4 A. All the time.

5 Q. Did you make sandwiches?

6 A. Yes.

7 Q. Where is the Subway -- you said it was on  
8 545 North Broad.

9 A. Uh-huh.

10 Q. What section of the city is that in?

11 A. North city, I think. I think that's North  
12 Philadelphia.

13 Q. And at the time, what section of the city,  
14 not your address, but what section of the city were  
15 you living in?

16 A. Cheltenham.

17 Q. So how far was it from Cheltenham to your  
18 work?

19 A. It's pretty far, like a hour.

20 Q. And how did you get there?

21 A. Bus.

22 Q. And did you have to do that to get to work  
23 and to get home?

24 A. Yes.

25 Q. So is it approximately a two-hour commute to

1 get to Subway when you're working --

2 A. Every day, yes.

3 Q. I'd like to bring you back to December 1st,  
4 2012, if I could.

5 A. Uh-huh.

6 Q. Was your store robbed on December -- I keep  
7 saying -- December --

8 A. December 1st.

9 Q. -- 1st, 2012.

10 A. Yes.

11 Q. Was your store robbed?

12 A. Yes.

13 Q. Who was working there when it was robbed?

14 A. Just me.

15 Q. And can you explain to the ladies and  
16 gentlemen of the jury exactly what happened?

17 A. Well, a young man came in. It was about  
18 5:45, I think it was. He ordered a sandwich a foot  
19 long, paid for it, gave him his change, turned around  
20 and asked me to do him another favor. I said yes. He  
21 pulled his gun out and told me to give him all the  
22 money in the drawers. I gave him the money. He asked  
23 me did I know the safe code. I told him I didn't  
24 know. I swear I didn't know. He told me I better not  
25 be lying or he'll kill me -- or he'll hurt me -- I'm

1 sorry -- he'll hurt me. I told him I didn't know. He  
2 left that alone. He got to the door. He said now you  
3 can call the cops and he walked out.

4 Q. Okay. Let's first start when the man  
5 entered the Subway. Well, first, the person that  
6 you've described --

7 A. Yes.

8 Q. -- as coming in to the Subway ordering his  
9 sandwich and then robbing you --

10 A. Yes.

11 Q. -- is there any person present in the  
12 courtroom that you recognize from that evening when  
13 you were robbed?

14 A. The gentleman sitting there.

15 Q. And can you describe what he's wearing for  
16 the purposes of the identification?

17 A. I guess that's a brown shirt and black  
18 pants.

19 MS. LINEHAN: Your Honor, let the  
20 record reflect the in-court identification of the  
21 defendant by Ms. Headen.

22 THE COURT: Okay.

23 BY MS. LINEHAN:

24 Q. When he came -- when the defendant came into  
25 your store, were there any other customers present?

1 A. No.

2 Q. Were there any other Subway employees there?

3 A. No.

4 Q. And were you distracted by anything? Were  
5 you making any other food?

6 A. No.

7 Q. So when he ordered his sandwich, was there  
8 anything unusual about the way he ordered his  
9 sandwich?

10 A. No. He ordered like a regular customer.

11 Q. How far was he from you when he ordered his  
12 sandwich?

13 A. This is the counter. This is me. And this  
14 is him.

15 Q. Did he have anything covering his face when  
16 he ordered the sandwich?

17 A. No.

18 Q. Where did you look when he ordered his  
19 sandwich?

20 A. At his face.

21 Q. And were you afraid of him?

22 A. When he ordered the sandwich?

23 Q. Yes.

24 A. No. He was a customer.

25 Q. What happened during the time that you were

1 making the sandwich for him? Did he engage you in  
2 small talk?

3 A. He asked me was I alone. That's pretty much  
4 it.

5 Q. How did you feel when the man that had just  
6 ordered a sandwich asked you if you were alone at that  
7 point?

8 A. I felt okay because all customers they come  
9 and they ask if I'm by myself, am I here by myself.  
10 So it was like a regular question to me.

11 Q. And did you respond to him?

12 A. Uh-huh.

13 Q. And did you continue to make his sandwich?

14 A. Yes.

15 Q. And were you afraid at that point when you  
16 were --

17 A. No.

18 Q. -- making a sandwich? Did he pay for it?

19 A. Yes.

20 Q. And where did he pay for it?

21 A. At the cash register.

22 Q. And did you work the cash register?

23 A. Uh-huh.

24 Q. How far were you from him when he paid for  
25 the sandwich?

1 A. Just like this.

2 Q. And were you looking at him when he paid for  
3 it?

4 A. Directly.

5 Q. And were you looking at his face?

6 A. Directly.

7 Q. Was there anything between you and him to  
8 prevent him from seeing his face?

9 A. No.

10 Q. Did he cover his face when he paid for the  
11 sandwich?

12 A. No.

13 Q. Now let's talk about the robbery.

14 A. Uh-huh.

15 Q. You said that he demanded money from you, is  
16 that right?

17 A. Correct.

18 Q. You also said that he used a gun to do that.

19 A. Correct.

20 Q. Describe for the ladies and gentlemen of the  
21 jury what the gun looked like.

22 A. It was black. I don't know if it was an  
23 automatic or what but it was black. It looked like a  
24 .45 or something. My brother has a gun so that's how  
25 I know what it looks like.

1 Q. And where did he pull it from?

2 A. His waist.

3 Q. And how close was the gun to you when he  
4 demanded the money from the drawer?

5 A. It was pointing directly at me. Like he's  
6 standing here and the gun is like this.

7 Q. And did you look at the gun?

8 A. Of course.

9 Q. And how did you feel when you saw him pull a  
10 gun from his waistband?

11 A. I mean, I was nervous and shocked. But I  
12 wanted to see him, you know -- I didn't want to get  
13 shot. I wanted to comply. And then let him be about  
14 his business.

15 Q. Did you give him the money from the drawer?

16 A. Yes.

17 Q. Do you know how much money you gave him?

18 A. A hundred dollars.

19 Q. And when he asked you for the combination to  
20 the safe, how did you feel?

21 A. Uncomfortable, of course. But I didn't know  
22 it so there was really nothing I could do.

23 Q. And what did he say when you said you didn't  
24 know it.

25 A. I better not be lying or he'll hurt me.

1 Q. And how did you feel when he said that?

2 A. Yet again, nervous but I was in a awkward  
3 position. There was nothing I could really do.

4 Q. And were you able to call for help at this  
5 point?

6 A. No.

7 Q. And when he was -- when you were getting the  
8 money out of the drawer and he was asking you for the  
9 combination of the safe, where was the gun?

10 A. In his hand.

11 Q. And were you afraid?

12 A. I was nervous.

13 Q. Were you in shock? You said you were in  
14 shock.

15 A. Yeah.

16 Q. Why?

17 A. I mean, 'cause I didn't want to get shot.

18 He was pointing the gun directly at me.

19 Q. After you gave him what he asked for, you  
20 said that, in leaving, he said you can call the police  
21 now.

22 A. Yeah. He said now you can call the cops.

23 Q. Did you?

24 A. Yes.

25 Q. And did you also push a panic button in the

1 store?

2 A. (No audible response).

3 Q. Now, Ms. Headen --

4 THE COURT: You have to answer.

5 THE WITNESS: Yes.

6 BY MS. LINEHAN:

7 Q. Was the Subway that you worked in, was it  
8 equipped with surveillance --

9 A. Cameras?

10 Q. -- cameras?

11 A. Yes.

12 Q. And have you viewed any of the surveillance  
13 footage in this case?

14 A. No.

15 Q. Did the police respond to your call for  
16 help?

17 A. Yes.

18 Q. And did you tell the police what had  
19 happened?

20 A. Yes.

21 Q. And did you give a description?

22 A. Yes.

23 Q. And did the detective respond to take a  
24 statement from you?

25 A. Yes.

1 Q. Did you give the detective a description?

2 A. Yes.

3 Q. And was the detective a detective named  
4 Detective Andracchio?

5 A. Yes.

6 Q. What happened after you left and you went  
7 home? How did you react to this robbery?

8 A. Well, I mean, that's when everything really  
9 hit me. I was kind of scared. I told my wife and for  
10 a while, like maybe a week or two, I didn't go back to  
11 work. And when I finally went back to work, I was  
12 still kind of skeptical about being there. I was kind  
13 of watching everybody that come in till I finally just  
14 said, I don't -- I left. I just quit.

15 Q. And is that a direct result of the robbery?

16 A. Of course.

17 Q. And how have you felt since the robbery  
18 about what happened to you that night?

19 A. I mean, I watch my back a lot. I got to  
20 watch my back. You never know.

21 Q. I'd like to show you what's been marked as  
22 Government's Exhibit 1C. It'll appear on your screen.  
23 Now I asked you if the Subway store was equipped with  
24 surveillance cameras --

25 A. Right.

1                   Q. -- and you said it was. You also indicated  
2                   that you haven't seen any videos prior to today's  
3                   date, is that right?

4                   A. Correct.

5                   Q. So I'm going to play this for you and we're  
6                   going to pause it. But I'd ask, if you could, while  
7                   the jurors are watching it, you sort of can use it to  
8                   explain what's happening in the video.

9                   A. Okay.

10                   (Videotape of surveillance camera played)

11                   THE WITNESS: That's him walking around  
12                   just looking around like any old customer. I'm  
13                   ringing up his order. He's paying for his order. I'm  
14                   getting ready to give him the change. Giving him the  
15                   sandwich.

16                   BY MS. LINEHAN:

17                   Q. What's happening now?

18                   A. I'm not sure. He's just walking around.  
19                   He's looking outside. 'Cause I remember him walking  
20                   back and forth looking outside, looking on his side,  
21                   but all my customers coming in do that when they're  
22                   waiting.

23                   Q. Okay. Now you can see that the video is  
24                   paused.

25                   A. Uh-huh. That's me giving him his sandwich.

1 That's when he was --

2 MS. LINEHAN: Stop it right there.

3 (Videotape paused)

4 THE WITNESS: That's when he pulled the  
5 gun.

6 BY MS. LINEHAN:

7 Q. Did you believe --

8 A. See my hands? See me shocked standing there  
9 and looking?

10 Q. Did you believe it was a real gun?

11 A. Of course.

12 Q. Why?

13 A. Because, like I say, my brother is legally  
14 able to carry a gun. I know what it looks like.

15 Q. And was there any -- that evening when you  
16 were looking at the gun, did you believe it was a  
17 water pistol?

18 A. No.

19 Q. Did you think it was a toy gun?

20 A. No.

21 Q. Would you have given him the money in your  
22 drawers --

23 A. Not at all.

24 Q. -- if it was a water pistol?

25 A. Not at all.

1 MS. LINEHAN: Okay. Go on.

2 (Resume playing of videotape)

3 THE WITNESS: I'm trying to get the  
4 drawer open to give him the money. He's asking me  
5 about the safe.

6 MS. LINEHAN: Stop it there.

7 (Videotape paused)

8 THE WITNESS: That's when he's still  
9 asking me about the safe. When he leans over, that's  
10 when he was making sure I was getting the money and  
11 asking me about the safe.

12 BY MS. LINEHAN:

13 Q. And how did you feel during this part?

14 A. I was nervous but I just wanted to hurry up  
15 and give him the money.

16 (Resume playing of videotape)

17 MS. LINEHAN: Stop it there.

18 BY MS. LINEHAN:

19 Q. He just asked you a question.

20 A. To lift the drawer up to make sure there  
21 wasn't money under there.

22 Q. Okay. And what did you say? What did you  
23 do?

24 A. I lift it up. There wasn't nothing in  
25 there.

1 Q. And what's he doing with the gun when he's  
2 telling you to lift the drawer up.

3 A. It's right there on the counter pointed  
4 directly at me.

5 (Resume playing of videotape)

6 MS. LINEHAN: Stop it there.

7 BY MS. LINEHAN:

8 Q. What does he do with the gun at this point?

9 A. Putting the gun back in his waist.

10 Q. What does he do with the money?

11 A. Put it in his pocket.

12 Q. And is he saying anything to you if you can  
13 remember?

14 A. That's when he said now you can call the  
15 cops.

16 (Resume playing of videotape)

17 THE WITNESS: And he left.

18 BY MS. LINEHAN:

19 Q. At what point did you push the panic button?

20 A. Right after he left.

21 Q. Where was the panic button located?

22 A. Right on the side of the register. It's a  
23 little white button.

24 Q. Now when you gave the description to  
25 Detective Andracchio, how did you describe the

1 defendant who robbed you?

2 A. I told him he was a middle-aged guy, maybe  
3 in his late 30s, early 40s. He had on gray jeans,  
4 black and white New Balances, a sweatshirt -- I think  
5 it was black and white with some writing on it -- and  
6 a soda cap. And he had salt and pepper beard.

7 Q. I want to show you what's been moved into  
8 evidence as Government's Exhibit 2. First of all,  
9 have you ever seen this before what I'm about to show  
10 you?

11 A. No.

12 Q. Do you recognize it?

13 A. Yes. It's the hoodie he was wearing.

14 Q. Okay. Now you say it's the hoodie he was  
15 wearing. At what point?

16 A. When he came in.

17 Q. Okay.

18 A. And when he robbed me.

19 Q. Did you see that hoodie again?

20 A. The next day.

21 Q. All right. I'd like to show you what's  
22 marked as Government's Exhibit 3. Do you recognize  
23 these?

24 A. The sneakers he was wearing.

25 Q. Okay. And did you see those after the

1 robbery?

2 A. Yes.

3 Q. When?

4 A. The next day.

5 Q. Now in addition to Detective Andracchio, you  
6 had given a description to the police that responded,  
7 correct?

8 A. Uh-huh.

9 Q. And did you try to be as accurate as  
10 possible?

11 A. Yes.

12 Q. How did you feel when you were giving the  
13 description to the responding police?

14 A. Well, I was nervous, shocked, a little  
15 confused. I was a little bit of everything. But I  
16 was sure of this man.

17 Q. Tell the jurors what happened the next day  
18 on December 2nd, 2012 when you were traveling in a car  
19 with your companion?

20 A. I was on my way to my mom's and she was on  
21 her way to work. And we was going down 10th Street.  
22 I think it was, like, off of Wagner. And I just so  
23 happened to look out the window and he was walking up  
24 the street. And I looked at her and said, "Babe,  
25 that's the guy who robbed me." And she said, "Are you

1 sure?" I'm like, "Yes. I'm looking right at him.  
2 And he has the same thing he had on when he robbed  
3 me."

4 Q. Let me stop you there, Ms. Headen. What  
5 section of the city were you in when you were  
6 traveling with your wife?

7 A. I think 10th and Wagner is in Logan. I  
8 think that's the Logan section of the city.

9 Q. Were you driving?

10 A. No. I was a passenger.

11 Q. Was your wife driving?

12 A. No. She was a passenger.

13 Q. Okay. So you said you looked out the window  
14 and you said, "Babe, that's the guy that robbed me."

15 A. Uh-huh.

16 Q. What about him made you notice --

17 A. His face. I seen him in his face. And then  
18 I just looked at him and looked at him up and down. I  
19 said -- and he has the same exact thing on. Like, who  
20 does that?

21 Q. And did you call the police?

22 A. Yes. I called the detective. My wife  
23 called the cops.

24 Q. And which detective did you call?

25 A. Andracchio. That's how you say his name,

1 right? Yeah.

2 Q. And had he given you his contact information  
3 the night before?

4 A. Yes.

5 Q. What did you say to Detective Andracchio?

6 A. I told him I see the guy that robbed me.

7 Q. And what did he do?

8 A. He asked me was I sure and I told him yes.

9 And I'm describing to him how he's walking. I started  
10 following him so I can make sure that he wouldn't get  
11 away by the time the cops came.

12 Q. And when you say you were following him, you  
13 said you first noticed him, he was walking on the  
14 street.

15 A. He was walking down the street. Uh-huh.

16 Q. What else did you see him do?

17 A. Well, I -- when I said this to her, my  
18 window was kind of open, so I figured he kind of heard  
19 me but I wasn't sure because he walked in the store.  
20 He walked in a corner store. So I waited in the car  
21 until he came out. And when he came out, he looked  
22 around and then he walked directly to -- down the  
23 street to a car, a black jeep or a van, a black jeep,  
24 and got in with a female. And then I started to  
25 follow the jeep.

1 Q. Did you give Detective Andracchio a  
2 description of the truck?

3 A. Yes.

4 Q. And did you give Detective Andracchio the  
5 plate number?

6 A. Yes.

7 Q. How far would you say you followed him  
8 before the police pulled that black truck over?

9 A. How far? You mean in blocks?

10 Q. Yeah, approximately.

11 A. Maybe four.

12 Q. And did you ever lose sight of him?

13 A. No.

14 Q. And why was it important to you that you  
15 follow him and communicate to the detective his  
16 location?

17 A. Because I wanted him caught.

18 Q. And did the police stop the truck that he  
19 was traveling in?

20 A. Yes.

21 Q. Well, I was, like, a block behind and they  
22 got him out the car. They put the cuffs on him, sat  
23 him in the car. They came to me and asked me to come  
24 verify his description. And I did. And then that was  
25 it.

1 Q. Ms. Headen, did the police suggest to you  
2 when they had the defendant at their car and you were  
3 in your car that this was the man that robbed you?  
4 Did they ever tell you that?

5 A. No.

6 Q. Did they do anything to make you say that  
7 this is man that robbed me?

8 A. No. I already knew.

9 Q. Well, let me ask you this question then. At  
10 the point when you were in your car, and you saw him  
11 and you called Detective Andracchio, did you need a  
12 second look at this defendant to know that that was  
13 the man that robbed you?

14 A. No.

15 Q. I'd like to go back for a minute to the  
16 tape. Now that you've watched the tape, which is  
17 Government's Exhibit 1C, can you tell the ladies and  
18 gentlemen of the jury, now that you've seen it and you  
19 were one of the persons in it, was that tape altered  
20 in any way?

21 A. No, not at all.

22 Q. Okay. Was there anything different about  
23 what occurred that --

24 A. Nothing.

25 Q. -- did not appear in that tape?

1 A. No.

2 Q. When you saw the defendant the next day  
3 wearing the same clothes walking down the street and  
4 you identified him as the man that robbed you the  
5 night before, had you seen this tape?

6 A. No.

7 Q. Had you seen any photos made from this tape?

8 A. No.

9 Q. Is this the first time that you're seeing  
10 it?

11 A. Yes.

12 Q. Before you came in to testify today, was it  
13 the first time that you saw the photos --

14 A. Yes.

15 Q. -- that were made from the tape?

16 A. Uh-huh.

17 Q. Is there any doubt in your mind, Ms. Headen,  
18 that this defendant is the man that robbed you on  
19 12 --

20 A. Not at all.

21 Q. -- on December 1st, 2012?

22 A. Not at all.

23 Q. Was there any doubt in your mind the next  
24 day when you saw him walking down the street?

25 A. No.

1 MS. LINEHAN: Nothing further, Your  
2 Honor.

3 THE COURT: Cross-examine?

4 CROSS-EXAMINATION

5 BY MS. MACEOIN:

6 Q. Good morning, Ms. Headen.

7 A. Good morning.

8 Q. Just have a few questions for you. So let's  
9 take you back to December 1st, 2012.

10 A. Okay.

11 Q. When this person walked into the Subway, was  
12 it the beginning or the end of your shift?

13 A. It was the beginning.

14 Q. So how long had you been at work that day,  
15 if you can remember?

16 A. I started at 5. He came in about 5:45.

17 Q. Okay. And aside from -- first of all, when  
18 he walked in, there was nothing unusual about him to  
19 you.

20 A. No.

21 Q. You said that he made small talk like most  
22 customers do.

23 A. Uh-huh.

24 Q. He ordered a sandwich that wasn't unusual or  
25 anything. Nothing about his appearance, he wasn't

1       extremely tall or extremely --

2           A.     No.

3           Q.     -- large or anything.   Okay.   So up until  
4       the point where you saw what you thought was a gun, it  
5       was a normal customer interaction, correct?

6           A.     Uh-huh.

7           Q.     You have to answer yes or no.

8           A.     Yes, ma'am.

9           Q.     Okay.   So as the robber is standing there  
10      and he pays for his sandwich --

11       A.     Uh-huh, yes.

12       Q.     -- you give him change.

13       A.     Yes.

14       Q.     And then he says to you "Can you do me a  
15      favor?"   And he pulls out what you think is a gun and  
16      puts it on the counter, correct?

17       A.     He don't put it on the counter.   He puts it  
18      at his waist and points it at me.

19       Q.     Okay.   So at that moment, the gun is  
20      pointing at you.

21       A.     Correct.

22       Q.     And it looked like on the video, you go to  
23      try to open the register, correct?

24       A.     Correct.

25       Q.     And it's like a touch screen computer?

1 A. Yes.

2 Q. And it looked to me, and correct me if I'm  
3 wrong, that it took you a few minutes to do that -- a  
4 few seconds.

5 A. 'Cause I was kind of nervous.

6 Q. Right.

7 A. Right.

8 Q. So you had to push the right buttons to get  
9 the register open?

10 A. Right. Right.

11 Q. Okay. And then when you opened the  
12 register, it was a matter -- you were concentrating on  
13 just getting the money out, right --

14 A. Correct.

15 Q. -- and again, turning it over to him.

16 A. Correct.

17 Q. So like you said, when you got home that  
18 night, it was -- it kind of hit you.

19 A. Right.

20 Q. So when -- after you called 911, a couple of  
21 officers responded before Detective Andracchio, is  
22 that correct?

23 A. Yes.

24 Q. Do you remember if there was an Officer  
25 Winckler?

1 A. I didn't get the officer's name.

2 Q. Okay. Was he in uniform?

3 A. Yes.

4 Q. Okay. And did he write down something as  
5 you were talking to him?

6 A. Yes.

7 Q. Was he an African-American gentleman? Do  
8 you remember?

9 A. I'm not sure.

10 Q. Okay. So he's writing down as you're  
11 telling him?

12 A. Correct.

13 Q. And it's kind of a summary of what just  
14 happened.

15 A. Yes.

16 Q. Okay. So in that moment, you're trying to  
17 get him the details he needs --

18 A. Right. Right.

19 Q. -- in order to put out a radio call,  
20 correct?

21 A. Right.

22 Q. All right. So when you called 911, same  
23 thing. You're trying to get them the details that  
24 they need to put out a call, correct?

25 A. When I called 911 the first -- the robbery?

1 Q. I'm sorry. On the day of the first -- on  
2 the day of the robbery.

3 A. Yes.

4 Q. Okay. So you're concentrating on giving a  
5 description --

6 A. Yes.

7 Q. -- to stop this person.

8 A. Yes.

9 Q. Now when he left the store, you didn't see  
10 which way he went?

11 A. No.

12 Q. Okay. So you don't know if it was to the  
13 left, which would be north --

14 A. To the right, nope.

15 Q. -- or to the right. Okay. And when you  
16 talked to Detective Andracchio, you told him I didn't  
17 see which way he went.

18 A. Correct.

19 Q. Okay. So just the sequence of things so I  
20 understand it, you called 911.

21 A. Yes.

22 Q. A uniformed officer arrived.

23 A. Yes.

24 Q. You talked to him.

25 A. Yes.

1 Q. And then Detective Andracchio arrived --

2 A. Yes.

3 Q. -- and you spoke to him.

4 A. Yes.

5 Q. Okay. If you can -- there's a book up  
6 there, I believe. Is there a binder up there?

7 A. No.

8 Q. There's one here.

9 MS. MACEOIN: If I may approach, Your  
10 Honor?

11 BY MS. MACEOIN:

12 Q. If you can look at tab B?

13 A. Tab B, meaning inside here?

14 Q. Yes. Do you recognize that document? Oh,  
15 I'm sorry. Tab B, the next one. That one, correct.

16 A. Okay. Yes.

17 Q. Is this the statement that you gave to  
18 Detective Andracchio?

19 A. Yes.

20 Q. Okay. So it's a handwritten statement and  
21 if you look at the bottom, your signature is on the  
22 bottom?

23 A. Yes, ma'am.

24 Q. And then on the next page, your signature is  
25 on the -- midway to the page as well.

1 A. Yes.

2 Q. So as he wrote things out afterwards, you  
3 read them --

4 A. Yes.

5 Q. -- and you said this is exactly what I said  
6 to you.

7 A. Yes.

8 Q. Okay. So in that, you described about  
9 halfway down the first page: Question: "Did the  
10 person have a gun?" You said "Yes, a black semi  
11 auto." Is that right?

12 A. Yes, ma'am.

13 Q. Okay. And you're basing that description of  
14 a semi automatic on kind of what you know about guns  
15 from your brother having one?

16 A. Yes, ma'am.

17 Q. Okay. How many times have you looked at  
18 your brother's gun?

19 A. Well, he was living with me at the time, so  
20 every day.

21 Q. Okay. And in your experience, that gun was  
22 a semi automatic?

23 A. Yes.

24 Q. Okay. So you knew -- you were looking at  
25 that saying it looks like my brother's gun.

1 A. Correct.

2 Q. Okay. Now aside from your brother's gun, do  
3 you have any experience handling --

4 A. No.

5 Q. -- or dealing with firearms?

6 A. Huh-uh, not at all.

7 Q. So the next day when you see -- as you  
8 described, you saw Mr. Robinson on the street.

9 A. Yes.

10 Q. And you, at that time, believed he was the  
11 person that robbed you --

12 A. Yes.

13 Q. -- and you made the appropriate police  
14 reports, correct?

15 A. Yes.

16 Q. Okay. I'm going to play for you the end of  
17 the video that you just saw.

18 A. Okay.

19 Q. It's not that segment. It's a little later  
20 when you call 911.

21 A. Okay.

22 Q. So again, it starts at minute 355. And I  
23 want you to pay attention to the audio.

24 THE REPORTER: This is one exhibit?

25 MS. MACEOIN: Exhibit 1B.

1 THE REPORTER: 1B, right.

2 MS. MACEOIN: At minute -- starting at  
3 minute 03:55.

4 (Resume playing of videotape)

5 BY MS. MACEOIN:

6 Q. So again, just to authenticate, that's the  
7 same scene that we just saw, correct?

8 A. Uh-huh.

9 Q. Okay.

10 MS. MACEOIN: If you can turn the  
11 volume as high as it goes, that would be helpful.

12 THE COURT: 03:55?

13 MS. MACEOIN: Yes, 03:55.

14 THE COURT: Move it to 03:55.

15 MS. MACEOIN: Right there, yeah.

16 THE REPORTER: Placing it there?

17 MS. MACEOIN: Yes.

18 THE REPORTER: It's not showing up as I  
19 pooled through --

20 MS. MACEOIN: That's good. From there.

21 THE REPORTER: You sure?

22 MS. MACEOIN: Yes.

23 (Audio from videotape played but indiscernible)

24 BY MS. MACEOIN:

25 Q. Is that your voice?

1 A. Uh-huh. Yes.

2 (Audio from videotape played but indiscernible)

3 MS. MACEOIN: Okay. You can stop it  
4 there.

5 BY MS. MACEOIN:

6 Q. Okay. So that was your -- as you recall,  
7 was that you giving a description to the 911  
8 dispatcher?

9 A. No. I was talking to my wife at that time.

10 Q. Okay. So you --

11 A. I had already called the cops.

12 Q. Okay. So you're giving your wife a  
13 description --

14 A. Correct.

15 Q. -- and that's the way you described it --

16 A. Yes.

17 Q. -- what you just heard there.

18 A. Yes.

19 Q. Okay. And then shortly, right at the end of  
20 that clip, you heard some more talking. Was that when  
21 the police arrived?

22 A. Yes.

23 Q. Okay.

24 MS. MACEOIN: At this time, I don't  
25 have any other questions for this witness.

1 THE COURT: Okay.

2 MS. LINEHAN: Just brief redirect, Your  
3 Honor.

4 REDIRECT EXAMINATION

5 BY MS. LINEHAN:

6 Q. Ms. Headen, the defendant's attorney talked  
7 to you about a statement that you gave to Detective  
8 Andracchio. And this is approximately an hour after  
9 you were robbed.

10 A. Okay.

11 Q. Can you read for the ladies and gentlemen  
12 how you described in your statement the person that  
13 robbed you?

14 A. "He was a black male, about 5'8", thin  
15 built, salt and pepper hair and beard. He was wearing  
16 gray jeans, black and gray jacket with lettering on  
17 the front and wearing a sculley. He had black and  
18 white New Balance sneakers on. He was about 35 to 40  
19 years old."

20 Q. Thank you.

21 A. Uh-huh.

22 MS. LINEHAN: Nothing further, Your  
23 Honor.

24 THE COURT: Anything else?

25 MS. MACEOIN: Your Honor, we just move

1 in the document I showed to the witness. I marked as  
2 Defendant's Exhibit 3 and I just ask that we move into  
3 evidence.

4 THE COURT: Which document was that?

5 MS. MACEOIN: That was the 75483, tab  
6 B, that was -- that she identified as the statement  
7 she made to Detective Andracchio.

8 THE COURT: That's what she just read?

9 MS. MACEOIN: Yes.

10 THE COURT: Okay.

11 MS. LINEHAN: That's fine, Your Honor.

12 THE COURT: All right.

13 MS. LINEHAN: Your I, I would ask that  
14 Ms. Headen be permitted to be excused.

15 THE COURT: Oh, are you done?

16 MS. LINEHAN: Yes.

17 THE COURT: And you're done?

18 MS. MACEOIN: Court's indulgence, Your  
19 I. Just one moment. Your I, if I can just ask the  
20 witness one more question and show --

21 THE COURT: Go ahead.

22 MS. MACEOIN: -- a portion of that  
23 video.

24 THE COURT: Go ahead.

25 MS. MACEOIN: And we can pick up the

1 video wherever you left off.

2 RECROSS-EXAMINATION

3 BY MS. MACEOIN:

4 Q. So you just described that first thing that  
5 we heard was the call to your wife.

6 A. Uh-huh.

7 Q. Okay.

8 THE REPORTER: This isn't going to be  
9 where we left off.

10 MS. MACEOIN: That's correct.

11 THE REPORTER: No, it's not going to --

12 MS. MACEOIN: It's not.

13 THE REPORTER: We'll have to spot check  
14 it.

15 MS. MACEOIN: Okay.

16 THE REPORTER: The time doesn't show up  
17 so I've just got to spot check it where you want it.

18 (Audio from videotape played but indiscernible)

19 MS. MACEOIN: Can you just pause that  
20 for a moment?

21 (Videotape paused)

22 BY MS. MACEOIN:

23 Q. So you gave two descriptions there. All  
24 right.

25 A. I didn't give two descriptions. I was

1       unsure of his leather jacket. His jacket was black or  
2       brown.

3           Q.     Okay.

4           A.     I know it was a dark-colored jacket with  
5       writing on the front.

6           Q.     But you -- both of those calls were to the  
7       same person. That was your wife? Both those  
8       descriptions?

9           A.     That was the same -- that wasn't two calls.  
10       That was one call --

11       Q.     One call. Okay.

12       A.     -- with me repeating what I said.

13       Q.     To your wife.

14       A.     Correct.

15       Q.     Okay.

16           MS. MACEOIN: If you can continue  
17       playing.

18           (Audio from videotape played but indiscernible)

19           THE WITNESS: That's me talking to the  
20       officer.

21           MS. MACEOIN: Okay. Can you pause  
22       there? Thank you.

23           (Videotape paused)

24       BY MS. MACEOIN:

25       Q.     So that's your description you're giving to

1           Officer Winckler?

2           A.     When he came in.

3           Q.     Okay.

4                   MS. MACEOIN: If we can back up to  
5                   about minute 03:00 which would be about two-thirds of  
6                   the way through.

7                   (Audio from videotape played but indiscernible)

8           BY MS. MACEOIN:

9           Q.     Is that you telling a customer?

10           A.    They was at the window.

11           Q.     Okay. So you had already called the cops at  
12           that point.

13           A.    That's not right.

14                   MS. MACEOIN: If we can back it up a  
15                   little bit, please. About --

16           BY MS. MACEOIN:

17           Q.     Is that you calling the police right there?  
18           Is that a yes?

19           A.    To them or my wife. I don't know how far  
20           back you went.

21           Q.     But you used your cell phone, not the store  
22           phone.

23           A.    Correct.

24                   (Audio from videotape played but indiscernible)

25           BY MS. MACEOIN:

1 Q. Is that you talking to your wife?

2 A. That's my wife.

3 MS. MACEOIN: Okay. If you can back it  
4 up another inch. Thank you.

5 (Audio from videotape played but indiscernible)

6 BY MS. MACEOIN:

7 Q. Are you talking to the police at that point?

8 A. No. I probably was speaking just out loud  
9 in general.

10 Q. Okay. And that's the point where you're  
11 calling what you've identified as being your wife,  
12 correct?

13 A. Uh-huh.

14 MS. MACEOIN: I apologize. If you can  
15 just back it up to about a third of the way from the  
16 beginning. Thank you. I apologize, Your Honor.

17 (Audio from videotape played but indiscernible)

18 BY MS. MACEOIN:

19 Q. Do you recall who you're talking to at that  
20 moment?

21 A. Huh-uh.

22 Q. You have to answer yes or no.

23 A. No, ma'am.

24 Q. Okay.

25 (Audio from videotape played but indiscernible)

1 MS. MACEOIN: If you can pause that,  
2 please. Thank you.

3 BY MS. MACEOIN:

4 Q. So that, again, is the conversation with  
5 your --

6 A. That's the same conversation --

7 Q. -- with your wife. Okay. But previous to  
8 that, you had called 911.

9 A. Yes, ma'am.

10 Q. Okay.

11 MS. MACEOIN: I don't have any further  
12 questions.

13 FURTHER REDIRECT EXAMINATION

14 BY MS. LINEHAN:

15 Q. Ms. Headen --

16 A. Yes.

17 Q. -- the shirt that I showed you, Government's  
18 Exhibit 2, is that the shirt that the defendant was  
19 wearing --

20 A. Yes.

21 Q. -- when he robbed you?

22 A. Yes.

23 Q. Is that the shirt that the defendant was  
24 wearing the next day --

25 A. The next day.

1 Q. -- when the cops arrested him?

2 A. Yes.

3 MS. LINEHAN: Nothing further.

4 MS. MACEOIN: I don't have any further  
5 questions. Thank you.

6 THE COURT: All right. Thank you.

7 THE WITNESS: You're welcome.

8 THE COURT: You're excused.

9 MS. LINEHAN: Your Honor, the  
10 government doesn't have any other witnesses. And the  
11 government would rest at this point with the admission  
12 of all the exhibits that we moved in during our case-  
13 in-chief.

14 THE COURT: All right. Admitted.

15 MS. MACEOIN: Yeah. Your Honor, we  
16 have no objection to the exhibits. If we can see you  
17 for a moment, Your Honor?

18 THE COURT: Come on.

19 (Begin sidebar conference)

20 MS. MACEOIN: Your Honor, at this time,  
21 the defense moves (indiscernible) Rule 29 for his  
22 motion for judgment of acquittal for the charges II  
23 and IV of the gun charges in this case.

24 THE COURT: Denied.

25 MS. MACEOIN: Thank you.

1 (End sidebar conference)

2 THE COURT: All right. The government  
3 has rested.

4 MS. MACEOIN: Thank you, Your Honor.

5 THE COURT: Who is your first witness?

6 MS. MACEOIN: The defense calls Officer  
7 Winckler, Tyrone Winckler.

8 THE COURT: Officer?

9 THE REPORTER: Please raise your right  
10 hand?

11 DEFENSE WITNESS, TYRONE WINCKLER, SWORN

12 THE CLERK: Please state your name for  
13 the record and spell your last name?

14 THE WITNESS: Officer Tyrone Winckler.

15 Badge number 6880, assigned to the Sixth District.

16 DIRECT EXAMINATION

17 BY MS. MACEOIN:

18 Q. Good morning, Officer.

19 A. Good morning.

20 Q. The sixth district, does that cover the area  
21 around 545 North Broad Street?

22 A. Yes, it does.

23 Q. And, first of all, how long have you been a  
24 police officer?

25 A. Twenty-four years.

1 Q. Have you been in that district that whole  
2 time?

3 A. Pretty much. Twenty-one of those twenty-  
4 four years.

5 Q. Okay. So do you recall -- I'm going to  
6 bring you back to an incident that occurred on  
7 December 1st of 2012. There was a call for a robbery  
8 at the Subway at 545 North Broad Street. Do you  
9 recall that?

10 A. Yes.

11 Q. Did you respond to that scene?

12 A. Yes, I did.

13 Q. Do you recall whether you were the first  
14 officer there?

15 A. I was the first officer there.

16 Q. Okay. So what did you do when you first  
17 came to the scene?

18 A. Because of the type of call that came out, I  
19 arrived first and then, you know, I made sure the  
20 defendant -- the offender was not on location or  
21 possibly anybody else was on location where I had to  
22 worry where I would need backup as a result of it. I  
23 went inside the store and I was immediately met by the  
24 cashier. And she -- and I asked her was anybody else  
25 here or anything like that. She told me no. We went

1 on to what happened in the store.

2 Q. So you said the type of call that you  
3 received, was that a robbery call?

4 A. Yes.

5 Q. Was it a robbery with a weapon?

6 A. Yes.

7 Q. Okay. So when you spoke to -- did you later  
8 find out her name is Ms. Headen?

9 A. Yes.

10 Q. Okay. When you spoke to Ms. Headen, you  
11 completed some police paperwork, correct?

12 A. Yes.

13 Q. And that's the -- the paperwork you filled  
14 out is called a 7548.

15 A. 7548.

16 Q. If you look at that binder in front of you,  
17 under tab A, the very first document, do you recognize  
18 that document?

19 A. Yes.

20 Q. And what is that from?

21 A. That's from the night of the robbery.

22 Q. Okay. Is this a document that you  
23 completed?

24 A. Yes, I did.

25 Q. And at the bottom, the second line from the

1 bottom, there is a signature and a number. Is that  
2 your signature and your payroll number?

3 A. That's my last name, my payroll number and  
4 my badge number.

5 Q. Okay. And do you recognize your handwriting  
6 here?

7 A. Yes. I recognize my handwriting.

8 Q. So when you're filling this out -- this  
9 looks about the size of perhaps like a traffic ticket.  
10 Does that sound right? A little bigger?

11 A. It's a little bit bigger than this. This  
12 has been a little shrinked down --

13 Q. Okay.

14 A. -- as a result of printing on a copy  
15 machine.

16 Q. So is this a form that you have and then you  
17 fill it out? You fill in the blanks --

18 A. Yes.

19 Q. -- as you're talking to the witness?

20 A. I usually fill it out -- it might take the  
21 back of -- the back of them and fill out the little  
22 information that the complainant or the witness gives  
23 me. And then I'll summarize it on and then I'll put  
24 it down on this piece of paper.

25 Q. Okay. But the purpose of the 7548A is to

1 get kind of the gist of what happened, correct?

2 A. Yes.

3 Q. Including a description of the suspect.

4 A. Yes.

5 Q. So here, if you look about halfway down, you  
6 have that it was a -- and I'm starting about four  
7 lines under where it says Joyanah Headen's name.

8 A. Yes.

9 Q. It says "black male lifted up his shirt with  
10 left hand and he pulled" -- it says -- "a black  
11 handgun." Correct?

12 A. Yes.

13 Q. If she had given any more of a description  
14 of that gun, would you have put it down there?

15 A. Yes, I would.

16 Q. Okay. If she had said, for example, it's a  
17 revolver or anything like that?

18 A. Yes.

19 Q. Okay. You also wrote on the next line down  
20 that the suspect was described as a "black male, late  
21 30s, 5 foot 8, medium built, black sweatshirt, blue  
22 jeans, black sculley, red and white, medium  
23 complexion, black white NB" -- does that stand for New  
24 Balance?

25 A. Yes, New Balance.

1 Q. Okay. So that description as I read it, is  
2 that what you have in your police paperwork?

3 A. Yes.

4 Q. Okay. And then lastly, a little bit further  
5 down, you wrote that --

6 MS. LINEHAN: Your Honor, at this time,  
7 I have no objection to the admission of this exhibit.  
8 I mean, it is what it is. So for the officer to go  
9 through it, it's not as if he's being impeached.

10 THE COURT: Just read it.

11 MS. MACEOIN: Certainly.

12 BY MS. MACEOIN:

13 Q. The bottom of the document, it says  
14 "Eastbound on Broad" -- I'm sorry -- "Southbound on  
15 Broad, eastbound on 1300 Brandywine", correct?

16 A. Yes.

17 Q. What is that describing?

18 A. That's from the complainant, from the  
19 witness. That's the direction that the male fled when  
20 he left the store.

21 Q. Okay. And you got that information from Ms.  
22 Headen?

23 A. Yes.

24 Q. Okay. And you wouldn't know if -- did you  
25 talk to any of the witnesses on the scene?

1 A. There was nobody else but her.

2 Q. Okay.

3 MS. MACEOIN: At this time, I don't  
4 have any other witnesses -- or any other questions for  
5 this witness.

6 THE COURT: All right.

7 CROSS-EXAMINATION

8 BY MS. LINEHAN:

9 Q. Officer, you were talking about your report  
10 where you responded to a robbery victim.

11 A. Yes.

12 Q. And the purpose of you writing that brief  
13 report is to get down the essential information.

14 A. Yes.

15 Q. What do you do with that information?

16 A. I put it into a story version and write it  
17 down on the 48.

18 Q. And the 48 is a very small form, correct?

19 A. Pretty much.

20 Q. So you almost have to write shorthand,  
21 correct?

22 A. Yes. Yes.

23 Q. And you're practiced at that because you've  
24 been a patrolman for a long time, correct?

25 A. Yes.

1 Q. Are these black and white New Balance  
2 sneakers?

3 A. Yes.

4 Q. And these are Government's Exhibit 3. So is  
5 that consistent with what the victim told you?

6 A. Yes.

7 Q. And, Officer, when you said that you  
8 responded, you wanted to make sure that the store was  
9 secure and that the perpetrator wasn't on the scene,  
10 is that right?

11 A. Yes.

12 Q. And that's because you received information  
13 that the victim was robbed with a gun --

14 A. Yes.

15 Q. -- isn't that right?

16 A. Yes.

17 Q. And you were worried about your safety and  
18 the safety of the victim --

19 A. Yes.

20 Q. -- isn't that right? And any other people  
21 that might have come in and out of Subway.

22 A. Yes. That's correct.

23 Q. In the Government's -- in the Defense  
24 Exhibit A, which the government has stipulated can be  
25 moved into evidence, the victim also talks about a

1 black sweatshirt to you, isn't that right?

2 A. Yes.

3 Q. And the victim also told you that the  
4 defendant said when he robbed her, "Can you do me one  
5 more favor" and give me the money, isn't that right?

6 A. That's correct.

7 Q. And that the victim lifted up his jacket and  
8 pulled out a gun from his waist --

9 A. Yes.

10 Q. -- isn't that right?

11 A. That's correct.

12 Q. How was the victim when you were the first  
13 to meet her after she had been robbed at the point of  
14 a gun?

15 A. Well, when I arrived, she was pretty  
16 rattled. She was worrying about if he was going to  
17 come back or something like that. You know, she was  
18 scared to go home. And -- 'cause she was worrying  
19 about if he would be able to find her.

20 Q. And what, if anything, did you do to sort of  
21 make her know that at that point she was safe from the  
22 person that had just fled her store with a gun?

23 A. I told her, you know, because of my job,  
24 that if she lets him -- you know, if she lets this  
25 type of person, she will always have to fear him. If

1       she doesn't stand up to him, then he will always be  
2       able to do this, maybe not so much to her, maybe  
3       somebody else.

4           Q.    Did the victim tell you, Officer, that she  
5       had been robbed with a toy gun?

6           A.    I don't recall.

7           Q.    Did she make it clear to you that she had  
8       been robbed with a gun?

9           A.    Yes.

10          Q.    And that's what you put in your report,  
11       right?

12          A.    Yes.

13          Q.    And if she had said, I don't think it was a  
14       gun, I think it was a toy, would you have indicated  
15       that?

16          A.    Yes, I would have.

17          Q.    And would it have changed the way you  
18       responded to that location?

19          A.    No, it would not.

20          Q.    Would you have continued to exercise  
21       precaution?

22          A.    Yes, I would.

23          Q.    But in this case, you reported that it was a  
24       gun, correct?

25          A.    Yes.

1                   Q.    'Cause that's what the victim told you,  
2                   correct?

3                   A.    Yes.

4                   Q.    Explain to the ladies and gentlemen of the  
5                   jury the difference between the information that you  
6                   take from the victim as the responding officer and put  
7                   in this small form, which is an incident report, and  
8                   the time that the detective who responded after would  
9                   take with the victim when they sit down with her and  
10                  take her statement. Explain the difference.

11                  A.    Initially, when an officer arrives to a  
12                  scene or any type of incident, and one of this nature,  
13                  you have to get all the -- as much information you can  
14                  from an individual that's possibly -- possibly rattled  
15                  or even injured prior to them getting to a -- get into  
16                  a rescue squad. So you can get that information over  
17                  the air for the other officers that are possibly  
18                  responding or in the area to search for this  
19                  individual that's committed this type of crime. So  
20                  you don't have a chance to sit down and take -- you  
21                  know, allow this person to go into a half an hour  
22                  story or 45-minute story. This information has to be  
23                  put out real fast so this individual can be stopped  
24                  before he does -- he or she does something else or  
25                  just apprehended as a result of what he did this time.

17 So when an initial officer arrives, he has  
18 to be quick with the information that he receives to  
19 put it out so -- to protect other people and possibly  
20 apprehend the individual that's doing this crime.

21 Q. Now, Officer Winckler, I'd like to show you  
22 what is one of the exhibits in the case that's been  
23 blown up for the jurors and ask, sir, that you direct  
24 your attention to this first picture.

2.5 A. Yes.

1 Q. Okay? And I can come closer if you need me  
2 to. Officer Winckler --

3 A. I need to.

4 Q. You need me to? Okay.

5 A. It might be easier.

6 Q. How about if you step down, Officer? Is  
7 that okay?

8 A. Oh, okay.

9 Q. If you responded as you did on that night --  
10 this is the picture. If you could take a good look at  
11 it.

12 A. Yes.

13 Q. You're the first officer to respond to the  
14 Subway.

15 A. Yes.

16 Q. If you had walked into this happening while  
17 you responded, in this picture, would you have drawn  
18 your weapon and, if so, why?

19 A. 'Cause -- yes, I would have. And I would  
20 have drawn -- pulled my weapon as (indiscernible) gun  
21 he had in his hand.

22 Q. And how many years have you been a police  
23 officer?

24 A. Twenty-four.

25 Q. Officer Winckler, you talked about the

1 difference between the information that you get that  
2 ends up being flashed over the radio to all the other  
3 officers so that they can possibly apprehend --

4 A. Yes.

5 Q. -- the robber.

6 A. Yes.

7 Q. And the difference between the detective who  
8 sits down with the victim and takes his time with the  
9 victim while she's attempting to get calmer to give  
10 more specific information. You've explained that to  
11 the jurors. I now want you to look at what the  
12 government has stipulated to moving into evidence,  
13 which is Defense Exhibit Q, which is -- well, first,  
14 let me ask you. Do you recognize a report like this?  
15 Is that a CAD report?

16 A. Yes.

17 Q. And what is a CAD report?

18 A. It's a teletype of what 911 gets -- a 911  
19 call gets and the type of description that they tend  
20 to put out to the individuals -- the other officers --  
21 responding officers or officers in the area as a  
22 result of what they get from -- I believe from the  
23 first officer that responds to the scene.

24 Q. Okay. Now after the 911 dispatcher gets the  
25 call -- and am I correct, Officer Winckler, that often

1       a 911 dispatcher will get more than one call for a  
2       particular robbery or a particular crime?

3           A.    Yes.

4           Q.    So it's common that they could get a first  
5       call and then a second call, correct?

6           A.    Yes.

7           Q.    And then am I right that the 911 dispatcher  
8       then sends the information out over the police radio?

9           A.    Yes.

10          Q.    And an officer like you as well as all the  
11       other officers in that district would receive the  
12       information, correct?

13          A.    Yes.

14          Q.    Now am I correct that when that information  
15       is dispatched, it's often that there are multiple  
16       descriptions?

17          A.    Yes.

18          Q.    And as you look at that CAD report, you can  
19       see that there is one description and then a second  
20       description, maybe even a third, is that correct?

21          A.    Yes.

22          Q.    And this is something that the government  
23       has stipulated will be moved into evidence or is by  
24       the defense.

25           Now, Officer Winckler, can you tell the

1       jurors how common it is for when, as a patrolman, you  
2       receive the information over the police radio and you  
3       can hear several different versions of a description?

4           A.    Yes.  It's just as simple as some people  
5       might see it as gray, some people might see it as a  
6       bright silver, off-black, dark brown, which, actually,  
7       depending on the lighting could just be black, or just  
8       'cause of the lighting it could actually be brown.  
9       But when people are nervous and their anxiety is up  
10      and they're -- you know, most people -- the average  
11      person doesn't go through this type of stuff every  
12      day.  And they don't know what they should be  
13      concentrating on.  All some people just see it's a gun  
14      or just a knife or the weapon that is standing in  
15      front of them.  They can't even make out, you know,  
16      what the actual person looks like.

17           Q.    And, Officer Winckler, let me ask you this.  
18      After the victim would relay information to 911 or to  
19      you and it's then relayed over flash information --

20           A.    Yes.

21           Q.    -- aren't I correct, Officer Winckler, that  
22      often, the individuals, the 911 dispatcher, details  
23      get lost in translation so it wouldn't be that what  
24      appears in a CADs report is actually what a victim  
25      said?

1 A. Yeah. That's correct as well.

2 Q. Isn't it often described, Officer Winckler,  
3 when you all are trained that it can be like a whisper  
4 down the lane situation where it starts as one thing  
5 by the victim and it ends up being something slightly  
6 different by the time the patrolman get it?

7 A. Yes.

8 MS. LINEHAN: Nothing further.

9 MS. MACEOIN: If I may, Your Honor.

10 REDIRECT EXAMINATION

11 BY MS. MACEOIN:

12 Q. Officer Winckler --

13 A. Yes.

14 Q. -- in this case, there was one witness,  
15 correct?

16 A. Yes.

17 Q. Ms. Headen?

18 A. Yes.

19 Q. And she's the only person that provided you  
20 or any other officer that you're aware of a  
21 description of the suspect.

22 A. That's correct.

23 Q. So on that CAD, what is under your tab as Q,  
24 what's actually going to be marked as Defense Exhibit  
25 6 -- if you turn it sidewise, about three-quarters of

1 the way down, it says on the left, "12/1/12" -- that's  
2 the date, correct?

3 A. Yes.

4 Q. -- "17:49:22" -- so that's approximately 5  
5 p.m. -- 5:49 p.m. and 22 seconds, there's a  
6 description there, correct?

7 A. Yes.

8 Q. "Black male, older, thin build, black  
9 leather jacket, white button-up shirt, gray jeans."

10 Is that correct?

11 A. Yes.

12 Q. Okay. And then moments later, it looks like  
13 at second 34, so we're talking 5:49 p.m.,  
14 approximately 12 seconds later, you have a description  
15 of brown leather jacket and gray jeans, correct?

16 A. Yes.

17 Q. A moment later, at 5:50 p.m. and 39 seconds,  
18 you have the addition of "black sculley with square-  
19 shape on front, red and white writing on square",  
20 correct?

21 A. Yes.

22 Q. And then there's two more lines just moments  
23 later that say, "5'5", early 30s, black leather  
24 jacket, gray jeans", correct?

25 A. Yes.

1 Q. "Black hand on gun" -- or "Point of gun" --

2 I'm sorry -- "Point of black handgun", correct?

3 A. Yes.

4 Q. And then, lastly, a "black male, black and  
5 white New Balance sneakers", correct?

6 A. Yes.

7 Q. Okay. So as far as you're aware, this all  
8 came from one person.

9 A. Yes.

10 Q. This wasn't one of those situations where  
11 multiple people from multiple different angles are  
12 giving descriptions.

13 A. That is correct.

14 Q. And as the prosecutor just asked you, you're  
15 trained that sometimes descriptions in a whisper-down-  
16 the-lane kind of way become different by the time  
17 they're actually recorded or put out by 911, correct?

18 A. That is correct.

19 Q. You have no information that that's what  
20 happened in this case.

21 A. No.

22 Q. Okay. And this is the CAD report, also  
23 called the computer-assisted dispatch, correct?

24 A. Yes.

25 Q. The purpose of this report is to document in

1 writing the substance of the 911 call, correct?

2 A. That is correct.

3 MS. MACEOIN: I don't have any further  
4 questions.

5 MS. LINEHAN: One line of questions,  
6 Your Honor.

7 RECROSS-EXAMINATION

8 BY MS. LINEHAN:

9 Q. How many people are talking on the police  
10 radio at one time when a robbery occurs in Center  
11 City, Philadelphia?

12 A. I don't understand.

13 Q. You're in your patrol car --

14 A. Yes.

15 Q. -- and you get a call about a robbery in  
16 Center City, Philadelphia.

17 A. Yes.

18 Q. While you are on your way, how many voices  
19 can you hear describing the perpetrator?

20 A. It can be countless numbers depending on who  
21 gets there first and who's on the -- you know, who's  
22 actually there at the incident. You know, different  
23 witnesses see different things. Different people see  
24 different things.

25 MS. LINEHAN: Nothing further, Your

1 Honor.

2 THE COURT: All right. Thank you,  
3 Officer.

4 THE WITNESS: Thank you.

5 THE COURT: You're excused.

6 MS. MACEOIN: Your Honor, Defense would  
7 just like to move into evidence Defense Exhibit 6,  
8 which is that CAD for the Subway.

9 THE COURT: Okay. All right.

10 Admitted.

11 All right. Whose your next witness?

12 MS. MACEOIN: Your Honor, at this  
13 point, we have a stipulation.

14 THE COURT: Go ahead.

15 MS. MACEOIN: Just as Officer Winckler  
16 described, there is a CAD for the Anna's Linens  
17 robbery which is also a computer-assisted dispatch  
18 that if a person -- an officer from the radio room of  
19 the Philadelphia police department were called, she  
20 would testify that there is a CAD printed out that's  
21 marked as Defense Exhibit 7. It is also the printout  
22 from the 911 call similar to what you just heard from  
23 Officer Winckler.

24 In that case, on 2/1 (sic) at 2012, at  
25 19:22, which is 7:22 p.m. and 17 seconds, there's a

1 call for a black male at Anna's Linens, "P/gun, black  
2 male, Eagles hat, green Eagles jacket". At 7:31 and 9  
3 seconds, it says, "Founded point of gun, black male,  
4 Eagles hat, Eagles jacket, 5'8", 5'9", 40 years old,  
5 gray goatee, gray sweatpants". And then at 7:39 and  
6 13 seconds, the description is "Green/black/white  
7 Eagles jacket, possible" -- it says "Poss leather or  
8 windbreaker, Eagles knit cap".

9 So stipulated?

10 MS. LINEHAN: Yes.

11 MS. MACEOIN: Thank you.

12 THE COURT: Okay. Thank you. It's  
13 admitted.

14 MS. MACEOIN: And, Your Honor, at this  
15 time, the defense would like to move into evidence  
16 Exhibit -- Defense Exhibits 1 through 7.

17 THE COURT: All right. Any objection?

18 MS. LINEHAN: No, Your Honor.

19 THE COURT: All right. They're  
20 admitted. Next?

21 MS. MACEOIN: Court's indulgence, Your  
22 Honor. Your Honor, Defense rests.

23 THE COURT: Okay. Both sides have now  
24 rested. So from our perspective, the next thing we  
25 have to do is listen to closing arguments. But we'll

1 take a ten minute break.

2 (Jury out)

3 (Recess from 10:33 a.m. until 10:47 a.m.)

4 THE COURT: Please be seated. Do you  
5 want to move that podium? Whatever you're comfortable  
6 with. I mean, you don't have to.

7 MS. LINEHAN: That's fine right there.

8 MS. MACEOIN: Your Honor, just because  
9 I haven't been before Your Honor in a trial, do you  
10 have any objection of walking away from the podium  
11 or --

12 THE COURT: No.

13 MS. MACEOIN: Okay.

14 THE COURT: Walk anywhere you want.  
15 Just don't walk into the jury box.

16 MS. MACEOIN: Of course not. Thank  
17 you.

18 THE COURT: Or up here.

19 (Pause)

20 (Jury in)

21 THE COURT: Welcome back. We're going  
22 to have closing arguments now. Each side has 15  
23 minutes. The government is going to use 10 and then  
24 save 5 for rebuttal, is that correct? Hello?

25 MS. LINEHAN: Yes.

1 THE COURT: Okay. All right.

2 MS. LINEHAN: Thank you, Your Honor.

1 the firearms charges in this case. You watched for  
2 yourself how this defendant victimized two store  
3 employees on December 1st, 2012.

4 Now in the defendant's opening  
5 statement, they began, if you'll recall, by telling  
6 you that the defendant was a father and a grandfather  
7 and that he was a member of the community. What you  
8 have now, ladies and gentlemen, is a very clear  
9 picture of what this defendant is. And you have this  
10 picture, two of them, blown up here and you've seen a  
11 number of exhibits which were still photos from the  
12 videos and you've seen the videos, both of them.

13 This is an individual, the pictures  
14 that you have, who acted in complete disregard for  
15 Joyanah Headen and Ezekiel Logan. Joyanah Headen and  
16 Ezekiel Logan are the daughter and the son and the  
17 grandchildren of individuals. So when the defendant  
18 opens this case by saying that, through his counsel,  
19 he's the father and a grandfather and a member of a  
20 community, he's forgetting that you're about to see on  
21 videotape him ordering at gunpoint a young woman to  
22 tell him the combination to a safe and if she doesn't,  
23 he's going to hurt her. Or counting down from 5 while  
24 he has a gun pointed at Ezekiel Logan and that man is  
25 trying to get the cash out of the register, the cash

1 that doesn't contain any single dollar bills. That's  
2 the father and the grandfather.

3 What member of a community is he?

4 Ladies and gentlemen, one definition of community is a  
5 group of people with a common characteristic or  
6 interest living together within a larger society. His  
7 actions on December 1st, 2012 show you that he is no  
8 member of any community. A more accurate definition:  
9 antisocial. Antisocial is an individual that is  
10 violent or harmful to people, an individual who is  
11 adverse to society.

12 So, please, ladies and gentlemen, use  
13 this evidence to call it like it is. He is not a  
14 member of this community and these are no actions of a  
15 family man. He terrorized two decent hardworking  
16 people doing what members of a community do. They  
17 earn money to pay their bills and they contribute to  
18 society. They don't go in to a sandwich shop or a  
19 linens store and point a handgun at two hardworking  
20 people and demand what they're not entitled to which  
21 is the cash from the register. He's just going to  
22 take what he wants and when he didn't get enough in  
23 the first robbery, he went on, 5.8 miles away, with an  
24 hour and a half time, put an Eagles jacket over that  
25 hoodie, and then demanded more. And he got 750

1 dollars.

2 Do you remember what he said, this  
3 father and this grandfather, to Ezekiel Logan? He  
4 said, "Ezekiel, I'll remember your name." Was that  
5 necessary, ladies and gentlemen? He had gotten the  
6 750 dollars from the young man. "Ezekiel, I'll  
7 remember your name." Do you remember how Ezekiel  
8 sounded when he told you that? Did you hear his voice  
9 shaking? Did you see him point out the defendant and  
10 say with certainty, "That's the man that robbed me"  
11 just as Joyanah Headen did the same exact thing.

12 And, ladies and gentlemen, when the  
13 Court gives you instructions on how you're to consider  
14 this evidence, one of the things the Court will go  
15 over with you will be how you can consider in-court  
16 identifications by the victims and how you can also  
17 consider identifications and descriptions they gave  
18 after the crimes. You have evidence before you from  
19 both detectives that these descriptions were spot on.  
20 And more than that, the most powerful evidence in this  
21 case, if you didn't think those videos were enough and  
22 all those photos that we had for you so you could  
23 focus in on what was displayed in those videos, the  
24 most powerful evidence was the in-court  
25 identifications of this defendant by those two

1       victims. The judge will tell you that if those  
2       identifications remain strong after cross-examination,  
3       you should consider that. And you were here. It was  
4       yesterday afternoon and today when both of those  
5       victims were cross-examined and not once did you hear  
6       them falter in saying "That's him. That's the man  
7       that robbed me."

8 You've had overwhelming evidence of the  
9 defendant's guilt. The government presented it to  
10 you. And I would submit some of that evidence is even  
11 in the defendant's exhibits because the defendant  
12 submitted to you and moved into evidence victim  
13 Joyanah Headen's statement to Detective Andracchio.  
14 And in that statement, she describes the man that  
15 robbed her. And when you review that statement, if  
16 you do, or if you'll recall it in testimony because  
17 the victim went over it in her testimony today and she  
18 certainly did on cross-examination, you'll see that  
19 it's exactly the person that's sitting in front of you  
20 in this trial.

21 You have two video clips. You have  
22 clips of those videos. You have photos of those  
23 videos. You see this man over and over again  
24 committing the robberies that he's charged with in  
25 this four-count indictment. You have the clothing

1 that he wore when he committed those robberies. No,  
2 you do not have the Eagles jacket but you have the  
3 sweatshirt and the sneakers that he was wearing when  
4 he committed both robberies. And the sweatshirt is on  
5 the Subway video; the sneakers are in both.

6 This is the same clothing that the  
7 victim saw the defendant in the next day when he was  
8 arrested. How fortuitous for the Philadelphia Police  
9 Department that Joyanah Headen is driving down the  
10 street and sees the man that robbed her the night  
11 before and is able to get in touch with Detective  
12 Andracchio and he is able to get in touch and dispatch  
13 units to arrest the defendant as he's a passenger in a  
14 car.

15 You have evidence that he used a gun in  
16 both of these robberies. Both victims had a clear  
17 unobstructed view of that gun. They described the gun  
18 virtually the same way. Black handgun. One said  
19 semiautomatic; one said automatic. Both of you (sic)  
20 told you over and over again it was a real gun. Both  
21 testified to you that they acted the way they did  
22 because of that gun. There was no doubt to them that  
23 this wasn't a toy.

24 Ladies and gentlemen, there's been  
25 nothing in this trial that's been presented to you to

1 make you doubt that what appeared in that Subway video  
2 was a real gun. It was the same gun he used to do  
3 both robberies. So even though you don't see it in  
4 the Anna's Linens video because of that counter  
5 display, you have evidence from the Subway video and  
6 from what Ezekiel Logan told you to put the two  
7 together. Ladies and gentlemen, in both, he had it in  
8 his waist. You saw that in the Subway video and Mr.  
9 Logan described that for you as he was watching the  
10 Anna's Linens video.

11 He also told you, which was consistent  
12 with what you saw in the video, that when the  
13 defendant pulled the gun out, he did it with his left  
14 hand and that's consistent with what you saw in the  
15 video as he goes around the counter.

16 You had -- it began with 29 years of  
17 total police experience because I wasn't expecting  
18 Officer Winckler to testify today. So if you add the  
19 nine years experience of Detective Andracchio -- and I  
20 apologize to the detective 'cause I know I'll get this  
21 wrong -- the 20 years experience of Detective Flacco  
22 and you add the 20 years experience of Officer  
23 Winckler, all three, 49 years of police experience,  
24 testified for you that that gun was real based on what  
25 they saw in that photo. Detective Andracchio and

1       Officer Winckler both told you if they came upon that  
2       scene at Subway, they would have drawn their weapon.  
3       And why? Because it was a real gun. And Detective  
4       Andracchio went on to describe for you how, in  
5       watching that video, he could see that the defendant  
6       had familiarity with that weapon, that this was no  
7       toy. The way he was handling it, where he put it, how  
8       he displayed it. And Officer Winckler told you today,  
9       looking at the picture for the first time, if I came  
10      upon that, I'd draw my weapon because that's a gun.

1 the affect on them, but we made it easy for you  
2 because we stipulated in this case Government's  
3 Exhibit 30 that interstate commerce was affected by  
4 virtue of the two stores selling products from places  
5 outside Pennsylvania. So you have enough evidence in  
6 each of the robberies to find him guilty.

7 For using and carrying a firearm in  
8 relation to a crime of violence, the government has to  
9 prove that the defendant committed the crime of  
10 robbery as charged. And I would submit to you that we  
11 have given you more than enough evidence to satisfy  
12 each of the elements of the robbery as I just went  
13 through and also that the defendant knowingly  
14 possessed a firearm in furtherance of those crimes.

15 The defendant, based on the trial,  
16 seems to want you to find him not guilty because he  
17 didn't commit the robberies. That's exactly what was  
18 said in opening statement. The statement was the  
19 defendant, Anthony Robinson, didn't commit these  
20 robberies. So, ladies and gentlemen, the victims were  
21 completely off when they identified him in court, when  
22 they described him immediately after the robberies,  
23 when Joyanah Headen saw him walking down the street  
24 the next day wearing the same clothes, and when  
25 Ezekiel Logan picked him out from a photo array

1 without hesitation ten days after the robbery.

2 The defendant maybe committed the  
3 robberies, maybe didn't, but, ladies and gentlemen,  
4 there was no gun. The government doesn't have a gun.  
5 We've never hidden behind the fact that we didn't  
6 recover a gun in this case. The car that was searched  
7 was owned by someone else. The defendant was a  
8 passenger in the car. It was the next day. Detective  
9 Andracchio and one of the other officers told you that  
10 the individual that was driving the car was the owner  
11 of the car. There was no gun in it, no  
12 (indiscernible) in it, no other evidence of the  
13 robberies. But you know what was in that car? The  
14 defendant who committed the robberies, who had been  
15 identified by the victim as the person that robbed her  
16 the night before. And you know what else was in that  
17 black Escalade? The clothing that he was wearing on  
18 his person, the black sweatshirt that you have and the  
19 New Balance sneakers which appears in the description  
20 that the victim gave immediately after she was robbed.

21 You have a photo of the gun that was  
22 used. I've already explained to you that you can take  
23 that evidence of what was described to you from  
24 Sunday -- from Subway and apply it to the robbery at  
25 Anna's Linens. He used the same exact method to rob

1 both of these stores. And, ladies and gentlemen, he  
2 used the same weapon. In both of those robberies, he  
3 said "Can you do me a favor and give me the money?"  
4 In both of those robberies, he made a purchase before  
5 he robbed the stores. In both of those robberies, he  
6 used a handgun that he pulled from his waist and  
7 pointed at the victims.

8 Sometimes things are as clear as they  
9 seem.

10 THE COURT: You're almost at 15  
11 minutes.

12 MS. LINEHAN: I'm finishing, Your  
13 Honor.

14 THE COURT: Well, you're not going to  
15 get much rebuttal.

16 MS. LINEHAN: Sometimes things are as  
17 clear as they seem. And in this case, the defendant's  
18 guilt is clear

19 THE COURT: You have a one minute  
20 rebuttal.

21 MS. LINEHAN: Understood, Your Honor.

22 MS. MACEOIN: Good morning, everyone.

23 In the beginning of this case, the prosecutor told you  
24 that this was simple, that this was clear, that this  
25 was "plain as day". I submit to you all that this is

1 not the case. After hearing all the evidence, while  
2 it was a brief trial, it certainly was not simple,  
3 things are not clear and things are certainly not  
4 plain as day.

5 I'm going to talk to you very briefly  
6 about two quick legal principles that you're going to  
7 hear more about from His Honor when he gives you the  
8 instructions. But they're very important to keep in  
9 mind during listening to our arguments and, of course,  
10 when you're deliberating. First, and you've heard  
11 this term before, the defendant is presumed innocent  
12 unless the government can prove beyond a reasonable  
13 doubt that he is guilty of these crimes. So what does  
14 that mean? It means that when a person is indicted or  
15 arrested, they have no strikes against them. You  
16 can't use that against them in determining guilt.  
17 Okay? So the fact that Mr. Robinson sits over here at  
18 defense table cannot be used against him. The fact  
19 that he was indicted cannot be used against him.  
20 Okay? That protects each of us, all of us as  
21 citizens.

22 Now one of the reasons why that  
23 presumption exists and one of the reasons why the  
24 government had that high burden is because you have to  
25 look at the resources that it has to prosecute

1 somebody. In this case alone, they have two different  
2 police districts, two different detective divisions  
3 and the FBI that are prosecuting Mr. Robinson.  
4 Processing crime scenes, gathering evidence, talking  
5 to witnesses. Okay? The average citizen doesn't have  
6 that behind him. So the presumption of innocence  
7 always remains with the defense and it never changes.  
8 It's never his burden.

9 So what is that burden? The  
10 government's burden is to prove its case beyond a  
11 reasonable doubt. Now that definition, which, again,  
12 you'll hear from His Honor, is the kind of doubt that  
13 would cause a reasonable ordinary person to pause or  
14 hesitate or refrain from acting in making a decision  
15 of the utmost importance in their life. Now these  
16 aren't every day decisions like whether to take the  
17 train or whether to drive in to work; these are major  
18 decisions. And for many of you who have served on  
19 criminal juries, you may have certain analogies used.  
20 For example, a major life decision like getting  
21 married or buying a house. I submit that that's not  
22 enough. Both of those decisions can be reversed. You  
23 can get divorced; you can sell your house. I think  
24 the proper analogy is deciding whether to undergo  
25 certain medical treatment or to have surgery because

1 that is not a reversible decision. Would you make a  
2 major life decision, like having surgery or undergoing  
3 an invasive medical procedure, with reasonable doubt,  
4 with the kind of evidence that would cause you to have  
5 reasonable doubt, pause, refrain from acting? Because  
6 the decision you make in this case is not reversible.  
7 You can't come back after thinking about it for a week  
8 and say, you know what, maybe I made the wrong  
9 decision. You have to be sure beyond a reasonable  
10 doubt on all charges in this case.

11 So let's go over the evidence in this  
12 case. I want to start by talking about Ms. Headen.  
13 You heard from her today. And she is a very tough  
14 woman. She was very scared that day, obviously. What  
15 started as a normal interaction and normal shift, 40  
16 minutes into it, someone comes in and in the middle of  
17 making them a sandwich pulls a gun. Anybody would be  
18 scared. Obviously. And she did what she should have  
19 done. She immediately opened the cash register and  
20 turned it over. But she was shaken. Detective  
21 Andracchio said that when he arrived, she was shaken.  
22 Officer Winckler said that when he arrived, she was  
23 shaken. You heard her talking to her wife on the  
24 phone. Obviously, she was upset. This is very  
25 traumatic.

11 And we know that they were mistaken in  
12 their identifications of the defendant because of the  
13 discrepancies in the -- the little changes in the  
14 difference between the descriptions. So starting with  
15 Ms. Headen, at one point, she describes a brown  
16 leather jacket. That's a very specific description.  
17 Then it becomes a black leather jacket. At one point,  
18 it's a sweatshirt. One point, someone's wearing a  
19 hat; another one, there's no description of a hat.  
20 And that's all the different descriptions that you  
21 heard that she gave to 911, to her wife, to Officer  
22 Winckler, to Detective Andracchio. And like Officer  
23 Winckler said, people are scared. There might be  
24 discrepancies. What might be gray to someone or black  
25 to another, that's true. And that's what happened

1 here. But it also goes to show you as evidence that  
2 she was focusing on the gun. She was very traumatized  
3 and that her description cannot necessarily be relied  
4 upon in this case.

1 Detective Flacco comes to his house and shows him a  
2 photo array. Well, he told you that based on what he  
3 knows about photo arrays from TV and movies, he  
4 thought the suspect has to be one of those eight  
5 people. So he took a look. Well, that's him. But  
6 that's not necessarily reliable. If you look at that  
7 photo array, there are some people who are heavier,  
8 not necessarily skinny or medium build. There's  
9 people who are darker complected (sic). Okay? These  
10 people don't look identical. And if this person looks  
11 most like the robber, well, I think the person has to  
12 be in the photo array, so I'm going to identify him.  
13 And when he comes to court, he's re-identifying making  
14 the same mistake he made to Detective Flacco.

15 Let's talk about some of the other  
16 evidence briefly that you heard in this case. You  
17 know, when Mr. Robinson was stopped on the 2nd of  
18 December, he didn't resist. He didn't run. An  
19 officer comes up to him. He gets out of the car. The  
20 officer didn't have to use tactical maneuvers to get  
21 him to the ground or anything; he complied. And then  
22 what about that paperwork that Officer Auty did? You  
23 remember, he has a description of Mr. Robinson on the  
24 scene at the card that he filled out, that 75229. And  
25 in there, he describes the clothing as a gray hat that

1 he's wearing, a black jacket and blue jeans. But the  
2 officer, whoever that other officer is, that  
3 mysterious officer that we don't know who it was that  
4 transported him, he described in his paperwork, which  
5 he completed for Officer Auty, as it being a black  
6 skullcap not gray, a black hoodie, not a jacket, and a  
7 gray jeans not blue. Now why -- we understand why  
8 people get descriptions mixed up when they're in  
9 trauma, when they have a gun pointed at them. But why  
10 are these officers, why is this paperwork not  
11 consistent? This doesn't make sense.

12 And to believe the government's case,  
13 you also have to believe that this individual robs  
14 Subway in this black and gray sweatshirt. Two hours  
15 later, changed clothes, robbed the different store in  
16 Germantown several miles away. And then the next day  
17 is seen on the street in North Central Philadelphia,  
18 in Logan, wearing the same sweatshirt supposedly that  
19 was worn at the first robbery. But no gun. Right?  
20 So he puts the clothes back on but no gun. That  
21 doesn't make sense.

22 Now these may seem like small details  
23 and I'm sure Ms. Linehan will get back up and argue  
24 that these are small details, but the meat of the case  
25 is in the details. And the details, when they don't

1 add up, create reasonable doubt.

2 So finally, ladies and gentlemen, I  
3 want to talk about the supposed gun. All right? In  
4 order for the government to prove those two counts on  
5 the gun, they have to prove beyond a reasonable doubt  
6 that the person who did this act had a real firearm.

7 And you will hear a description of what a firearm is  
8 from His Honor when he reads the instructions. But  
9 remember, a toy gun is not a firearm. A fake gun is  
10 not a firearm. A prop is not a firearm.

11 Now the government would like you to  
12 believe that this is a real firearm based on their  
13 description. Well, Ms. Headen said, you know, I've  
14 only seen one gun in my life and that was my  
15 brother's. And so, based on that, I assumed that this  
16 gun was a real gun. Okay? Well, that's not enough,  
17 ladies and gentlemen. There are plenty of fake guns,  
18 plenty of toy guns that can look very realistic. Look  
19 at the movies and television. Those don't look like  
20 BB guns. Those certainly don't look like water  
21 pistols. But are they real guns? Do they meet the  
22 legal definition of a firearm? No. And how they're  
23 being held as Detective Andracchio testified, well, I  
24 could tell it was a real gun because his finger was  
25 here and it was held like this and it was out of the

1 way. Well, again, look to movies and television.  
2 When they're holding it, it looks very realistic.  
3 Okay? Someone can hold a fake gun just like they  
4 would hold a real gun. That's not proof that it was  
5 real.

6 And finally, the victims' reactions in  
7 this case are no proof that this was a gun. Ms.  
8 Headen is working at a Subway; Mr. Logan working at  
9 Anna's Linens. Ten dollars an hour. If someone pulls  
10 a gun on them in that situation, they're not going to  
11 stop and be like, you know what, is that a real gun?  
12 We would hope they wouldn't. None of us would do  
13 that. They're going to act as if it's a real gun.  
14 Their lives are not worth their ten dollar an hour  
15 job. They immediately turn their focus, get all the  
16 cash out of the drawer. So that -- the way that they  
17 reacted to it is not evidence that it was a real gun.  
18 Okay? Remember that.

19 And same as how the police officer  
20 testified. I think it was Officer Winckler said,  
21 well, if I came in -- I think the other officer said  
22 as well. If I came in and I saw that on the counter,  
23 I would have pulled my gun. Well, of course they  
24 would have. They're not going to take the time to  
25 assess whether that's a real gun. They're going to

1 accordance as if it is. But again, how they would act  
2 and how the victims acted is not evidence that it's a  
3 gun.

4 So again, you don't have a gun in this  
5 case. You can't examine it. You can't look at it.  
6 There's no expert testimony that this is a firearm  
7 under the legal definition. What you do have is  
8 something that I thought was interesting that  
9 Detective Andracchio testified to. And I quoted it.  
10 He said, "I guess it's a real gun. It appears to be a  
11 real gun." ladies and gentlemen, that right there is  
12 reasonable doubt. If you go back to that room and  
13 you're deliberating, you're saying, well, I think it's  
14 a gun, I guess it's a gun, I mean, Mr. Logan saw one  
15 inch of the barrel and, again, he thought it was a  
16 real gun at the time. That's fine. He acted in  
17 accordance with that. But you are now the finders of  
18 fact. And if the government -- and if you find that  
19 the evidence does not show beyond a reasonable doubt  
20 that this is a firearm, you have to return a verdict  
21 of not guilty. So remember that. If you're saying I  
22 guess, it seems, it appears, that's not enough.

23 So I ask you when you go back and  
24 deliberate, keep that in mind. And when you review  
25 all this evidence you will come to the one conclusion

1 and that is that Mr. Robinson's not guilty. Thank  
2 you.

3 THE COURT: You have one minute  
4 rebuttal.

5 MS. LINEHAN: Ladies and gentlemen,  
6 when they don't have the law on their side and they  
7 don't have the facts, they talk to you about  
8 reasonable doubt. Reasonable doubt is not beyond all  
9 doubt. Reasonable doubt is based on common sense.  
10 The judge will instruct you on common sense. The  
11 judge will tell you that you use all of your life to  
12 create standards for evaluating credibility of  
13 witnesses. You had two victims who weren't in TV,  
14 they weren't watching in the movies. They saw a gun,  
15 they said it was a gun. Neither Joyanah Headen or  
16 Ezekiel Logan said I guess it was a gun. I'm not  
17 sure. They both said real gun and they said it not  
18 once but again and again when they were cross-  
19 examined.

20 This was the shining example of  
21 excellent police work. Detective Andracchio had the  
22 good fortune to have a victim who was strong and  
23 certain when she said the man that robbed me is  
24 driving down the street. He relayed the information  
25 to Detective Flacco. Detective Flacco acted

1 immediately and went out and Ezekiel Logan picked him  
2 out and said "That's the man that robbed me."

3 You had the benefit of two videos that  
4 showed this defendant as plain as day robbing those  
5 individuals. And in one of those videos, you see the  
6 gun, the gun that he used in the second robbery.

7 Ladies and gentlemen, there is nothing  
8 in the testimony or the evidence that will cause you  
9 to have a reasonable doubt in this case. The issue of  
10 the clothing, not hard in an hour and a half on a cold  
11 winter day to put an Eagles jacket over the black  
12 hoodie that you saw in this case. He didn't change  
13 his clothing. He put a jacket on.

14 Ladies and gentlemen, the evidence in  
15 this case is as plain as his face is the face on those  
16 videos. Convict him based on the evidence.

17 THE COURT: All right. My turn. Why  
18 don't you all stand in place and stretch a little bit  
19 'cause I'm going to be talking to you for about 40  
20 minutes. All right. Okay. Be seated.

21 Now, members of the jury, you've been  
22 patient and attentive throughout this case and I ask  
23 that you stay attentive while I instruct you on the  
24 law that you must apply.

25 As you're aware, this case involves a

1        criminal indictment. I will first discuss some  
2        general matters before explaining the law as it  
3        applies to the indictment.

4                        The judge and the jury have separate  
5        distinct functions. The jury must determine what the  
6        facts are. You have listened to all the evidence and  
7        from that evidence, you will determine what you  
8        consider the facts to be. In deciding what really  
9        happened in this case, you must follow your  
10        recollection of the evidence, not the recollection of  
11        the attorneys or even the Court. If any attorney has  
12        stated something to be a fact, or if the Court states  
13        something to be a fact at any time, and it's not the  
14        same as your recollection of the evidence then your  
15        recollection of the evidence controls. You must  
16        follow your own independent recollection of the  
17        evidence in arriving at your verdict.

18                       You must make your determination of the  
19        facts solely from the evidence you have heard and seen  
20        and not for any reason outside the record of this  
21        trial. You cannot base your verdict on guess,  
22        suspicion, speculation, intuition or conjecture. In  
23        short, you must determine where the real truth lies as  
24        to the facts in this case. Once you have determined  
25        what the facts are then you must apply the law as I

1 give it to you now.

2 The Court's job is to conduct the trial  
3 in a fair and efficient manner and to rule on  
4 questions of law during the course of the trial. It  
5 is also my function to instruct you as to the law  
6 which applies to this case. It is your duty to accept  
7 the law as the Court states it. You should consider  
8 all the instructions I give as a whole. You may not  
9 disregard any instruction or give special attention to  
10 any one instruction or question the wisdom of any rule  
11 of law that I give you. That is, you must not  
12 substitute or follow your own opinions as to what the  
13 law is or should be. It is your duty to apply the law  
14 as I give it to you regardless of the consequences.

15 The defendant has pled not guilty to  
16 the charges contained in the indictment. This plea  
17 puts into dispute each of the elements of the offenses  
18 charged as I will describe in a moment.

19 Don't bother taking notes as to what  
20 I'm saying 'cause I'm going to give you a copy of  
21 this. So you can just open up your mind and listen.

22 In a criminal case, when a defendant  
23 comes into court, he is presumed innocent. This is  
24 not a mere matter of words or a figure of speech. A  
25 defendant begins the trial with a clean slate with no

1 evidence against him. The indictment is not evidence  
2 of any kind. The law permits nothing but the evidence  
3 admitted at trial to be considered by the jury as to  
4 any charge against the accused. The presumption of  
5 innocence alone is sufficient to acquit a defendant  
6 unless the jury is satisfied beyond a reasonable doubt  
7 of the defendant's guilt. This can be done only after  
8 careful and impartial consideration of all the  
9 evidence. In a criminal case, the burden is always on  
10 the government to prove each element of the crimes  
11 charged beyond a reasonable doubt. The burden is  
12 never on a defendant to prove that he is not guilty.

13 In addition, the law never imposes on a  
14 defendant the burden or duty of calling any witnesses  
15 or producing any evidence. The defendant is not even  
16 obligated to produce any evidence by cross-examining  
17 the government's witnesses.

18 It is not required that the government  
19 prove guilt beyond all possible doubt. The test is  
20 one of reasonable doubt. A reasonable doubt is a  
21 doubt based on reason and common sense, the kind of  
22 doubt that would make a reasonable person hesitate to  
23 act. Proof beyond a reasonable doubt must therefore  
24 be proof of such a convincing character that a  
25 reasonable person would not hesitate to rely and act

1       upon it in the most important of his own affairs. You  
2       must remember that the defendant is never to be  
3       convicted on mere suspicion or conjecture. A  
4       reasonable doubt is not a caprice or a whim. It is  
5       not an excuse to avoid the performance of an  
6       unpleasant duty or sympathy.

7               If after careful and impartial  
8       consideration of all the evidence in this case you  
9       have a reasonable doubt that the defendant is guilty  
10       of the charge, you must find the defendant not guilty.  
11       If you view the evidence in this case as permitting  
12       either a finding of guilty or a finding of not guilty,  
13       you should adopt the conclusion of not guilty as the  
14       verdict. If, on the other hand, after fair and  
15       impartial consideration of all the evidence you are  
16       satisfied of the defendant's guilt beyond a reasonable  
17       doubt, you should adopt the conclusion of guilty as  
18       the verdict.

19               Counsel has made motions and objections  
20       during the course of the trial. They have done that  
21       according to the law and their duty to their clients.  
22       You must not take the fact that the Court has denied  
23       or granted such motions in the course of the trial as  
24       any indication that the Court believes the defendant  
25       to be guilty or not guilty. The jury has no concern

1 with the matters of law raised by these motions. The  
2 fact that the Court has, on occasion, discussed the  
3 Rules of Evidence with counsel should have no bearing  
4 directly or indirectly, on the outcome of this case.  
5 It is counsel's duty to vigorously pursue their  
6 arguments on behalf of their respective clients. You  
7 may not allow the carrying out of counsel's duty to  
8 have an effect on your verdict. The Court, on the  
9 other hand, was attempting to apply the Rules of  
10 Evidence and to confine the testimony to only what the  
11 rules permit. You, the jury, should confine your  
12 consideration to the evidence presented from the  
13 witnesses and from any exhibits admitted into  
14 evidence.

15 There are two types of evidence you may  
16 use to properly find the defendant guilty or not  
17 guilty of a crime. One is direct evidence such as the  
18 testimony of an eyewitness and any exhibits introduced  
19 into evidence. The other is circumstantial evidence.  
20 Circumstantial evidence is proper and admissible  
21 evidence. It consists of facts and circumstances  
22 surrounding an event from which a jury may infer other  
23 connected facts which reasonably follow according to  
24 the common experiences of people. This example  
25 illustrates the difference between direct and

1       circumstantial evidence. Assume that you wanted  
2       evidence that it had rained. Direct evidence of this  
3       fact would be the testimony of someone who saw the  
4       rainfall. Circumstantial evidence, on the other hand,  
5       would be the testimony of someone who saw wet streets,  
6       water drops on cars and people with wet umbrellas.  
7       The law makes no distinction between the weight to be  
8       given to direct as compared with circumstantial  
9       evidence.

10           Often, the elements of a crime can only  
11       be proved through circumstantial evidence. When a  
12       crime charge is sought to be proved by circumstantial  
13       evidence, the circumstance proved should be such as  
14       reasonably and naturally justifies an inference of the  
15       guilt of the accused and should be of such volume and  
16       quality as to overcome the presumption of innocence.

17           You are to consider only the evidence  
18       admitted in this case. However, in your  
19       considerations, you are not limited solely to what you  
20       see and hear as the witnesses testify. You are  
21       permitted to draw from the facts which you find to  
22       have been proved such reasonable inferences as you  
23       feel justified in the light of your experience.  
24       Inferences are conclusions that reason and common  
25       sense lead the jury to reach from facts established by

1 the evidence in the case.

2 The government is required to prove the  
3 defendant guilty beyond a reasonable doubt. But no  
4 party is required to produce all possible witnesses  
5 who may have some knowledge about the facts of the  
6 case. The law never imposes on a defendant in a  
7 criminal case the burden or duty of calling any  
8 witnesses or producing any evidence. The evidence in  
9 this case consists of sworn testimony of witnesses  
10 regardless who had called them, all exhibits received  
11 into evidence regardless of who produced them and all  
12 facts that have been agreed to or stipulated. In  
13 determining whether the government has proved the  
14 defendant guilty beyond a reasonable doubt, consider  
15 only the evidence or lack of evidence introduced.  
16 When the attorneys on both sides stipulate, or agree,  
17 as to the existence of a fact, you should accept the  
18 stipulation as evidence and regard that fact as  
19 proved. You are not required to do so, however, since  
20 you are the sole judge of the facts.

21 If the Court sustained an objection by  
22 one attorney to a question asked by the other  
23 attorney, you must disregard the question and not  
24 speculate as to what the answer would have been. If  
25 after a question was asked and an answer given by a

1 witness the Court ruled that the answer should be  
2 stricken -- I did that one time -- stricken from the  
3 record, you are to disregard the question and the  
4 answer in your deliberations.

5 Anything you may have seen or heard  
6 outside the courtroom is not proper evidence and must  
7 be entirely disregarded.

8 I want you to understand again clearly  
9 that the indictment is not evidence. An indictment  
10 merely outlines the charges against the defendant. It  
11 is not a fact for you to consider. The only evidence  
12 you can consider is the evidence that comes to you  
13 from the witness stand or from the exhibits admitted  
14 into evidence as well as stipulations of counsel.  
15 Again, the fact that the defendant has been charged  
16 should have no bearing on your verdict.

17 As I pointed out previously, in your  
18 consideration of this case, you must take into account  
19 the credibility of witnesses. You are the sole judges  
20 of the witnesses' credibility. The Court has nothing  
21 to do with that. You may judge the credibility of the  
22 witnesses by the manner in which they gave testimony,  
23 their demeanor on the stand, the reasonableness of  
24 their testimony, their means of knowledge to any fact  
25 about which they testified, their interest in the

1 case, the feeling the witnesses may have for or  
2 against any of the parties, or any circumstances  
3 tending to shed light upon the truth or falsity of the  
4 witnesses' testimony. And it is for you to say what  
5 weight you will give to the testimony from any and all  
6 witnesses including government employees, law  
7 enforcement officers or ordinary citizens. The  
8 testimony of a witness who is a government official or  
9 a law enforcement officer is to be judged in the same  
10 way as that of any other witness.

11 If you believe that any witness has  
12 willfully sworn falsely to any material fact, you may  
13 disbelieve their testimony in whole or in part or  
14 believe it in part and disbelieve it in part taking  
15 into consideration all the facts and circumstances of  
16 the case. All your life you create standards by which  
17 you determine whether someone is telling the truth or  
18 describing facts accurately. You will bear these  
19 experiences in mind in determining the credibility of  
20 each witness that you have heard during the trial.

21 Inconsistencies or discrepancies in the  
22 testimony of a witness or between the testimony of  
23 different witnesses may or may not cause you to  
24 disbelieve or discredit such testimony. Two or more  
25 persons witnessing an incident or transaction may

1       simply see or hear it differently. In weighing the  
2       effect of a discrepancy, however, consider whether it  
3       pertains to a matter of importance or an insignificant  
4       detail and consider whether the discrepancy results  
5       from innocent error or from intentional falsehood.

6                   The testimony of a witness may be  
7       discredited or, as we sometimes say, impeached by  
8       showing that he or she previously made statements  
9       which are different than or inconsistent with his or  
10      her testimony here in court. The earlier inconsistent  
11      or contradictory statements are admissible only to  
12      discredit or impeach the credibility of the witness  
13      and not to establish the truth of these statements  
14      made somewhere other than here during this trial. It  
15      is the promise of the jury to determine the  
16      credibility of a witness who has made prior  
17      inconsistent or contradictory statements.

18                  If a person is shown to have knowingly  
19       testified falsely concerning any important or material  
20       matter, you obviously have a right to distrust the  
21       testimony of such an individual concerning other  
22       matters. You may reject the testimony or give it such  
23       weight as you think it deserves.

24                  In making up your minds in reaching a  
25       verdict, do not make any decisions simply because

1 there were more witnesses on one side than the other.

2 Your job is to think about the testimony of each  
3 witness you heard and decide how much you believe of  
4 what he or she had to say and how much weight to give  
5 to that testimony.

6 The defendant in a criminal case has an  
7 absolute right under our Constitution not to testify  
8 or to present any other evidence because it is the  
9 government's burden to prove him guilty beyond a  
10 reasonable doubt. You must not attach any  
11 significance to the fact that the defendant did not  
12 testify. The fact that he did not testify must not be  
13 discussed or considered by the jury in any way when  
14 deliberating and arriving at your verdict. No  
15 inference of any kind may be drawn from the fact that  
16 the defendant exercised his right under the  
17 Constitution and did not testify.

18 One of the main issues in this case is  
19 whether the defendant is the same person who committed  
20 the crimes charged in the indictment. The government,  
21 as I have explained, has the burden of proving every  
22 element, including identity, beyond a reasonable  
23 doubt. Although it is not essential that a witness  
24 testifying about the identification be free from doubt  
25 as to the accuracy or correctness of the

1 identification, you must be satisfied beyond a  
2 reasonable doubt based on all the evidence that the  
3 defendant is the person who committed the crimes  
4 charged. If you are not convinced beyond a reasonable  
5 doubt that the defendant is the person who committed  
6 the crimes charged in the indictment, you must find  
7 the defendant not guilty. Identification testimony  
8 is, in essence, the expression of an opinion or belief  
9 by the witness. The value of the identification  
10 depends on the witness' opportunity to observe the  
11 person who committed the crime at the time of the  
12 offense and the witness' ability to make a reliable  
13 identification at a later time based on those  
14 observations. You must decide whether you believe the  
15 witness' testimony and whether you find beyond a  
16 reasonable doubt that the identification is correct.  
17 You should evaluate the testimony of a witness who  
18 makes an identification in the same manner as you  
19 would any other witness.

20 In addition, as you evaluate a witness'  
21 identification testimony, you should consider the  
22 following questions as well as any other questions you  
23 believe are important:

24 First, you should ask whether the  
25 witness was able to observe and had an adequate

1 opportunity to observe the person who committed the  
2 crime charged. Many factors affect whether a witness  
3 has an adequate opportunity to observe the person  
4 committing the crime. The factors include the length  
5 of time during which the witness observed the person;  
6 the distance between the witness and the person; the  
7 lighting conditions; how closely the witness was  
8 paying attention to the person; whether the witness  
9 was under stress while observing the person who  
10 committed the crime; whether the witness knew the  
11 person from some prior experience; whether the witness  
12 and the person committing the crime were of different  
13 races; and any other factors you regard as important.

14 Second, you should ask whether the  
15 witness is positive in the identification and whether  
16 the witness' testimony remains positive and unqualified  
17 after cross-examination. If the witness'  
18 identification testimony is positive and unqualified,  
19 you should ask whether the witness' certainty is well  
20 founded.

21 Third, you should ask whether the  
22 witness' identification of the defendant, after the  
23 crime was committed, was the product of the witness'  
24 own recollection. You may take into account both the  
25 strength of the later identification and the

1       circumstances under which that identification was  
2       made. You may wish to consider how much time passed  
3       between the crime and the witness' later  
4       identification of the defendant.

5                   You may also consider whether the  
6       witness gave a description of the person who committed  
7       the crime and how the witness' description of the  
8       person who committed the crime compares to the  
9       defendant. If the identification was made under  
10      circumstances that may have influenced the witness,  
11      you should examine that identification with great  
12      care. Some circumstances which may influence a  
13      witness' identification are whether the witness was  
14      presented with more than one person or just the  
15      defendant; whether the witness made the identification  
16      while exposed to the suggestive influences of others;  
17      and whether the witness identified the defendant in  
18      conditions that created the impression that he was  
19      involved in the crime. If after examining all of the  
20      evidence, you have a reasonable doubt as to whether  
21      the defendant is the individual who committed the  
22      crimes charged, you must find the defendant not  
23      guilty.

24                   During the trial, you saw video  
25      recordings of the defendant made without his

1 knowledge. These store surveillance recordings were  
2 made with the consent and agreement of Subway Inc. and  
3 Anna's Linens as part of their security measures. The  
4 use of this procedure to gather evidence is lawful and  
5 the recordings may be used by either party.

6 You will notice that each count of the  
7 indictment charges that the offense was committed on  
8 or about a certain date. The proof need not establish  
9 with certainty the exact date of the alleged offense.  
10 It is sufficient that the evidence in the case  
11 establishes beyond a reasonable doubt that the offense  
12 was committed on a date reasonably near the time  
13 period alleged. Also, where a statute specifies  
14 several alternative ways in which an offense may be  
15 committed, the indictment may allege the several ways  
16 in the conjunctive by using the word "and". It is  
17 sufficient for conviction if only one of those  
18 alternatives is proved beyond a reasonable doubt to  
19 your unanimous satisfaction.

20 The defendant is charged with more than  
21 one offense. Each offense is charged in a separate  
22 count of the indictment. The number of offenses  
23 charged is not evidence of guilt and this should not  
24 influence your decision in any way. You must  
25 separately consider the evidence that relates to each

1 offense. And you must return a separate verdict for  
2 each offense. For each offense charged, you must  
3 decide whether the government has proven beyond a  
4 reasonable doubt that the defendant is guilty of that  
5 particular offense. Your decision on one offense,  
6 whether guilty or not guilty, should not influence  
7 your decision on any other offenses charged. Each  
8 offense should be considered separately.

9 Counts I and III of the indictment each  
10 charge the defendant with a robbery which interferes  
11 with interstate commerce in violation of Title 18,  
12 United States Code, Section 1951(a). Count I alleges  
13 a robbery of a Subway restaurant at 545 North Broad  
14 Street in Philadelphia, Pennsylvania on or about  
15 December 1st, 2012 in which the defendant allegedly  
16 unlawfully took approximately 100 dollars cash which  
17 was the property of Subway from a Subway employee  
18 against her will by brandishing a handgun to threaten  
19 her.

20 Count III of the indictment alleges a  
21 robbery of an Anna's Linens store at 301 West Chelten  
22 Avenue in Philadelphia, Pennsylvania on or about  
23 December 1st, 2012 in that Defendant allegedly  
24 unlawfully took approximately 750 dollars cash which  
25 was the property of Anna's Linens from an Anna's

1 Linens employee against his will by brandishing a  
2 handgun to threaten him.

3 Counts II and IV of the indictment  
4 charge that Defendant knowingly used, carried and  
5 brandished a firearm in relation to a crime of  
6 violence, namely, the robberies charged in Counts I  
7 and III of the indictment.

8 Counts I and III of the indictment  
9 charge the defendant of interfering with interstate  
10 commerce by robbery which is a violation of federal  
11 law. To find the defendant guilty of interference  
12 with interstate commerce by robbery, you must find  
13 that the government has established each of the  
14 following elements beyond a reasonable doubt:

15 First, that the defendant took the  
16 property described in Counts I and III of the  
17 indictment; second, that the defendant did so  
18 knowingly and willfully by robbery; and third, that as  
19 a result of Defendant's action, interstate commerce  
20 was obstructed, delayed or affected.

21 Robbery is the unlawful taking or  
22 obtaining of personal property from the person or in  
23 the presence of another against his or her will by  
24 means of actual or threatened force or violence or  
25 fear of injury whether immediately or in the future to

1       his or her person or property or property in his or  
2       her custody or possession or the person or property of  
3       a relative or member of his or her family or of anyone  
4       in his or her company at the time of taking or  
5       obtaining. The government must prove beyond a  
6       reasonable doubt that the defendant unlawfully took  
7       the alleged victim's property against his or her will  
8       by actual or threatened force, violence or fear of  
9       injury, whether immediately or in the future. You  
10      must determine whether the defendant obtained the  
11      property by using any of these unlawful means as set  
12      forth in the indictment. The government does need to  
13      prove that force, violence and fear were all used and  
14      threatened. The government satisfies its burden of  
15      proving an unlawful taking if you unanimously agree  
16      that the defendant employed any of these methods.  
17      That is, the government satisfies its burden only  
18      after you all agree concerning the particular method  
19      used by the defendant.

20                   In considering whether the defendant  
21      used or threatened to use force, violence or fear, you  
22      should give those words their common and ordinary  
23      meaning and understand them as you normally would. A  
24      threat may be made verbally or by physical gesture.  
25      Whether a statement or physical gesture by the

1 defendant actually was a threat depends on the  
2 surrounding facts.

24 You have also heard the testimony of  
25 the alleged victims describing their states of mind.

1 That is, how they felt about giving up the property.

2 This testimony was allowed to help you decide whether  
3 the property was obtained by fear. You should  
4 consider this testimony for that purpose only.

5 You may also consider the relationship  
6 between the defendant and the alleged victims in  
7 deciding whether the element of fear exists. However,  
8 even a friendly relationship between the parties does  
9 not preclude you from finding that fear exists.

10 The term "property" includes money and  
11 other tangible and intangible things of value.

12 The third element that the government  
13 must prove beyond a reasonable doubt is that the  
14 defendant's conduct affected or could have affected  
15 interstate commerce. The government and the defendant  
16 have stipulated that the Subway restaurant at 545  
17 North Broad Street and the Anna's Linens store at 301  
18 West Chelten Avenue were both businesses engaged in an  
19 affecting interstate commerce on or about December  
20 1st, 2012.

21 The offense of interference with  
22 interstate commerce by robbery charged in the  
23 indictment requires that the government prove that the  
24 defendant acted knowingly with respect to an element  
25 of the offense. This means that the government must

1 prove beyond a reasonable doubt that the defendant was  
2 conscious and aware of the nature of his actions and  
3 of the surrounding facts and circumstances as  
4 specified in the definition of the offense charged.  
5 In deciding whether the defendant acted knowingly, you  
6 may consider evidence about what the defendant said or  
7 the defendant did and failed to do, how the defendant  
8 acted, and all the other facts and circumstances shown  
9 by the evidence that may prove what was in the  
10 defendant's mind at the time. The government is not  
11 required to prove that the defendant knew that his  
12 acts were against the law.

13 The offense of interference with  
14 interstate commerce by robbery charged in the  
15 indictment requires that the government prove that the  
16 defendant acted willfully with respect to an element  
17 of the offense. This means that the government must  
18 prove beyond a reasonable doubt that the defendant  
19 knew his conduct was unlawful and intended to do  
20 something that the law forbids. That is, to find that  
21 the defendant acted willfully, you must find that the  
22 evidence proves beyond a reasonable doubt that the  
23 defendant acted with a purpose to disobey or disregard  
24 the law. Willfully does not, however, require proof  
25 that the defendant had any evil motive or bad purpose

1 other than the purpose to disobey or disregard the  
2 law. Willfully does not require proof that the actor  
3 knew of the existence and meaning of the statute  
4 making his conduct criminal.

5 Counts II and IV of the indictment  
6 charge the defendant with using and carrying a firearm  
7 during a crime of violence which is a violation of  
8 federal law. Counts I and III are crimes of violence.  
9 In order to find the defendant guilty of the offenses  
10 charged, you must find that the government proved each  
11 of the following three elements beyond a reasonable  
12 doubt:

13 First, that the defendant committed the  
14 crime of robbery which interferes with interstate  
15 commerce as charged in Counts I and III of the  
16 indictment;

17 And, second, that during -- in relation  
18 to the commission of that crime, the defendant  
19 knowingly used or carried a firearm. The phrase "uses  
20 or carries a firearm" means having a firearm or  
21 firearms available to assist or aid in the commission  
22 of the crime of interfering with interstate commerce  
23 by robbery. The term "firearm" means any weapon which  
24 will expel or is designed to or may readily be  
25 converted to expel a projectile by the action of an

1       explosive. The term includes the frame or receiver of  
2       any such weapon. "Use" means more than mere  
3       possession of a firearm by a person who commits a  
4       crime. To establish "use", the government must show  
5       active employment of the firearm. If the defendant  
6       did not even disclose or mention the firearm, or  
7       actively employ it, the defendant did not use the  
8       firearm. "Carrying" means that the defendant had the  
9       firearm on his person.

10                   Third, that the defendant used or  
11       carried a firearm during and relation to the crime of  
12       interfering with interstate commerce by robbery.

13                   "During and in relation to" means that the firearm  
14       must have had some purpose or effect with respect to  
15       interfering with interstate commerce by robbery. The  
16       firearm must have at least facilitated or had the  
17       potential to facilitate the robbery.

18                   In determining whether Defendant used  
19       or carried a firearm in relation to a robbery, you may  
20       consider all of the factors received in evidence  
21       including the nature of the crime of interfering with  
22       interstate commerce by robbery, Defendant's proximity  
23       to the firearm, the usefulness of the firearm to the  
24       underlying offense, and the circumstances surrounding  
25       the firearm's presence. The government is not

1 required to show that the defendant actually displayed  
2 or fired a firearm or weapon. However, the government  
3 must prove beyond a reasonable doubt that the firearm  
4 was in the defendant's possession or under his control  
5 at the time that the crime of interfering with  
6 interstate commerce by robbery was committed and that  
7 the firearm facilitated or had the potential to  
8 facilitate that crime.

9 I just told you what the essential  
10 elements are of each of the offenses charged. Let me  
11 emphasize to you now, however, that is these essential  
12 elements which the government must prove beyond a  
13 reasonable doubt. The government need not prove every  
14 fact alleged in the indictment. In making your  
15 determination, the entire evidence should be  
16 considered and the weight of the evidence should be  
17 determined from the entire body of evidence. Should  
18 you wish to see any piece of evidence admitted during  
19 the trial, please write a note to my criminal deputy,  
20 Mr. Campoli, and he will pass the request to me.

21 The punishment provided by law for the  
22 offense charged in the indictment is a matter  
23 exclusively within the province of the Court and  
24 should never be considered by the jury in any way in  
25 arriving at an impartial verdict as to the guilt or

1 innocence of the accused.

2 Some of you have been taking notes  
3 during the trial. It is important for you to remember  
4 several things about note taking. Who took notes?  
5 Anybody? Nobody. Well, okay. Don't worry about it  
6 then.

14 You will receive a copy of the Court's  
15 charge. That's what I'm giving you now as I said to  
16 you. You will get a copy of this for your  
17 deliberations. Also, should you have any questions, I  
18 instruct you that the foreperson shall write the  
19 question down and pass along the note to Mr. Campoli.  
20 I will then review the note and inform the lawyers of  
21 your question. I may simply write an answer back to  
22 you or I may bring you back into the courtroom for  
23 further instructions.

1 which the defendant is charged and a space for you to  
2 check your verdict, either guilty or not guilty, below  
3 each count. You will take these verdict forms to the  
4 jury room. And when you have reached unanimous  
5 agreement as to your verdict, you will have your  
6 foreperson sign the completed form and then return  
7 with your verdict to the courtroom.

8 If you find the defendant guilty of the  
9 offenses charged in Counts II and IV, you must answer  
10 a question, called a jury interrogatory, to decide  
11 whether the offense involved certain conduct. Do not  
12 answer this jury interrogatory until after you have  
13 reached your verdict. If you find that the government  
14 has not proved the defendant guilty of the offenses  
15 charged in Counts II or IV, then you do not need to  
16 answer this interrogatory.

17 In answering this interrogatory as in  
18 deciding your verdict, you must be unanimous. And in  
19 order to find that the offense involved certain  
20 conduct, you must all be satisfied that the government  
21 proved that conduct beyond a reasonable doubt. The  
22 interrogatory asks whether if the defendant is guilty  
23 of using and carrying a firearm in relation to a crime  
24 of violence he brandished the firearm in the course of  
25 committing his offense. To "brandish" means to

1 display all or part of the firearm or otherwise make  
2 the presence of the firearm known to another person in  
3 order to intimidate that person regardless of whether  
4 the firearm is directly visible to that person. You  
5 should answer yes or no to this question.

6 Members of the jury, I will caution you  
7 once again that this is a criminal case and that the  
8 burden of proof as to each and every necessary element  
9 of the crime charged in the indictment must be borne  
10 by the government. The burden is on the government  
11 from the beginning and remains with the government  
12 throughout the trial. It never shifts to the  
13 defendant. You must bring in a verdict as to the  
14 crimes charged and not to some other crime. And you  
15 must be convinced of the necessary elements of a crime  
16 as they relate to the facts of that crime or else your  
17 verdict must be not guilty. The government must prove  
18 each element beyond a reasonable doubt.

19 I will again instruct you as to  
20 reasonable doubt which has been defined as an honest  
21 doubt that remains with you as to the guilt of the  
22 defendant after considering all the evidence.  
23 Reasonable doubt must arise from the evidence and must  
24 remain after you've had a full consideration of the  
25 case. If you have an honest reasonable doubt after

1       considering all the evidence, the defendant is  
2       entitled to the benefit of that doubt and must be  
3       acquitted.

4                   You must also note, members of the  
5       jury, reasonable doubt cannot be a fancy doubt and a  
6       juror has no right to raise up false standards or  
7       conjure up a doubt to escape performance of an  
8       unpleasant duty. Beyond a reasonable doubt is just  
9       what the phrase describes. It is not beyond all  
10      doubt. It is beyond a reasonable doubt under the  
11      definition I have given you.

12                  I have been charging you on the law  
13      that you must apply after you have considered what the  
14      facts are in this case. Nothing I have said in my  
15      charge should be taken by you to in any way indicate  
16      that I believe that there should be or that you should  
17      return a verdict of guilty or not guilty in this case  
18      as to the counts charged against the defendant. I  
19      have simply been telling you what the law of the case  
20      is. It is for you, the jury, to return your own  
21      verdict in accordance with the law as I have given it  
22      to you.

23                  Once you start deliberations, no one  
24      will be allowed to hear your discussions and no record  
25      will be made of what you say. You may not talk or

1 communicate about this case to the court officials, to  
2 me or to anyone except each other. Again, you may not  
3 use any electronic device or media, such as a phone, a  
4 computer or the internet, to communicate to anyone  
5 about this case or conduct any research about this  
6 case. Under your oath as jurors, you are not to be  
7 swayed by sympathy or bias. You should not be biased  
8 or prejudiced or improperly influenced by a person's  
9 race, color, religion, national ancestry, sexual  
10 orientation or gender. You are to be guided solely by  
11 the evidence in the case.

12 The critical question you must ask  
13 yourself as you sift through the evidence is where do  
14 you find the truth. This is a quest for truth as to  
15 the facts. That is what a trial is. The only task  
16 for you to decide is whether or not the defendant has  
17 violated the law. If you find that the law has not  
18 been violated, you should not hesitate for any reason  
19 to return a verdict of not guilty. If, on the other  
20 hand, you find beyond a reasonable doubt that the law  
21 has been violated as charged, you should not hesitate  
22 to render a verdict of guilty.

23 When you retire to the jury room, your  
24 function will be to weigh the evidence in the case and  
25 determine whether or not the defendant is guilty

1       solely on the basis of the evidence. Each juror is  
2       entitled to his or her opinion. Each should, however,  
3       exchange views with his or her fellow jurors. That is  
4       the very purpose of jury deliberation, to discuss and  
5       consider the evidence, to listen to the arguments of  
6       fellow jurors, to present your individual views, to  
7       consult with one another and to reach an agreement  
8       based solely and wholly on the evidence if you can do  
9       so without violence to your own individual judgment.  
10      Your final vote must reflect your conscientious  
11      conviction as to how the issues should be decided.

12                   Your verdict, whether guilty or not  
13       guilty, must be unanimous.

14                   MS. SCOTT: Your Honor, may we see you  
15       at sidebar very briefly?

16                   THE COURT: All right. Come on.

17                   (Begin sidebar conference)

18                   THE COURT: What?

19                   MS. SCOTT: Just one matter as to  
20       number 35.

21                   THE COURT: What?

22                   MS. SCOTT: The argument that  
23       (indiscernible) indicated that during the trial he saw  
24       (indiscernible) the defendant made without his  
25       knowledge. And they should probably have the

1 knowledge of the person who robbed the store and ask  
2 that (indiscernible) the jury, the instructions  
3 (indiscernible) that it says something to that effect.  
4 A person came into the store rather than the defendant  
5 so that they don't believe that we've made that  
6 determination already. That's their function.

7 MS. LINEHAN: I have no objection to  
8 changing it.

9 THE COURT: So what do you want me to  
10 change? Defendant to what?

11 MS. SCOTT: The individual who came  
12 into the store.

13 THE COURT: The individual who came  
14 into the store.

15 MS. LINEHAN: Thank you.

16 MS. SCOTT: Thank you, Your Honor. I'm  
17 sorry (indiscernible).

18 (End sidebar conference)

19 THE COURT: Okay. Come on up. It's  
20 the court security officer.

21 Do you solemnly swear that you will  
22 keep this jury in some quiet convenient place for  
23 their deliberation and that you'll allow no one to  
24 speak to them nor speak to them yourself touching the  
25 issue before them unless it be to ask if they have

1 agreed upon their verdict, so help you God?

2 THE OFFICER: Yes.

3 THE COURT: Okay. And the two  
4 alternates, you are excused at this point. You can  
5 feel free to stay in the courtroom if you wish. It's  
6 up to you. I thank you very much for your service and  
7 you can now -- do you have anything in the room?

8 THE OFFICER: Do you have anything in  
9 the back?

10 THE COURT: Okay.

11 THE OFFICER: I'll take you back there  
12 now.

13 (Jury out)

14 THE COURT: As soon as they come out  
15 then you go back in there. We want to wait till  
16 they -- all right. That's not too bad. Who has a  
17 copy?

18 (Conversation off the record)

19 THE COURT: Okay, jurors.

20 (Jury out to deliberate)

21 (Conversation off the record)

22 THE OFFICER: Your Honor, we're just  
23 going to hold him back there for a few minutes and --

24 THE COURT: Okay.

25 (Pause)

1 THE COURT: Tough client. Is this your  
2 first one with me?

3 MS. MACEOIN: It is with you, Your  
4 Honor, yes.

5 THE COURT: Good job.

6 MS. MACEOIN: Well, thank you, Your  
7 Honor.

8 THE COURT: You too?

9 MS. LINEHAN: Yes, sir.

10 THE COURT: You've been in front of me  
11 before?

12 MS. LINEHAN: No, Your Honor.

13 THE COURT: Okay. Well, it was  
14 enjoyable. It was enjoyable. You just got to  
15 better time management.

16 MS. LINEHAN: You're correct, Your  
17 Honor.

18 THE COURT: You know what you should do  
19 is tell the officer to signal you when you get to 10.

20 MS. LINEHAN: You know, Your Honor,  
21 normally I would have had a chance to go through it  
22 myself to see how long but this went very quickly, as  
23 you saw. So --

24 THE COURT: That's normally the way it  
25 is with me.

1 MS. LINEHAN: Right. But --

2 (Off the record)

3 (Recess from 12:09 p.m. until 1:56 p.m.)

4 THE REPORTER: Court present and jury.

5 Please rise.

6 (Jury in)

7 THE REPORTER: Members of the jury, in  
8 the matter of United States v. Anthony Robinson,  
9 criminal number 13-232, as to the verdict form,  
10 question 1:

11 As to Count I of the indictment  
12 charging Anthony Robinson with obstructing, delaying  
13 and affecting commerce and the movement of articles  
14 and commodities in commerce and attempting to do so by  
15 robbery of the Subway Restaurant at 545 North Broad  
16 Street in Philadelphia, Pennsylvania on or about  
17 December 1, 2012, we, the jury, unanimously find the  
18 defendant, Anthony Robinson, not guilty or guilty?

19 THE FOREPERSON: Guilty.

20 THE REPORTER: Question 2: As to Count  
21 II of the indictment charging Anthony Robinson with  
22 knowingly using or carrying a firearm during and  
23 relation to a crime of violence, specifically robbery  
24 of a Subway Restaurant at 545 North Broad Street,  
25 Philadelphia, Pennsylvania, we, the jury, unanimously

1 find defendant, Anthony Robinson, not guilty/guilty?

2 THE FOREPERSON: Guilty.

3 THE REPORTER: Count II interrogatory:

4 Do you unanimously find that the government proved  
5 beyond a reasonable doubt that the defendant  
6 brandished the firearm when committing this offense:

7 No or yes?

8 THE FOREPERSON: Yes.

9 THE REPORTER: Question 3: As to Count  
10 III of the indictment charging Anthony Robinson with  
11 obstructing, delaying and affecting commerce and the  
12 movement of articles and commodities in commerce and  
13 attempting to do so by robbery of the Anna's Linens at  
14 301 West Chelten Avenue in Philadelphia, Pennsylvania  
15 on or about December 1, 2012, we, the jury,  
16 unanimously find the defendant, Anthony Robinson, not  
17 guilty/guilty?

18 THE FOREPERSON: Guilty.

19 THE REPORTER: Question 4: As to Count  
20 IV of the indictment charging Anthony Robinson with  
21 knowingly using or carrying a firearm during and  
22 relation to a crime of violence, specifically robbery  
23 of the Anna's Linens at 301 West Chelten Avenue,  
24 Philadelphia, Pennsylvania, we, the jury, unanimously  
25 find defendant, Anthony Robinson, not guilty/guilty?

1 THE FOREPERSON: Not guilty.

2 THE COURT: You want to poll the jury?

3 MS. MACEOIN: No, Your Honor.

4 MS. LINEHAN: No, Your Honor.

5 THE COURT: Okay. Ladies and gentlemen  
6 of the jury, I want to thank you very much. It's not  
7 easy to sit where you're sitting and do what you did  
8 and the Court thanks you for your time and effort in  
9 this regard. And now you can go back to the room  
10 where I will come back there and talk to you.

11 (Jury out)

12 (Recess from 2:02 p.m. until 2:08 p.m.)

13 THE COURT: All right. On the record.  
14 I'm ordering a pre-sentence report. And as I said,  
15 sentencing will probably be in 90 days. You'll get  
16 notice of the date. All right?

17 MS. LINEHAN: Thank you, Your Honor.

18 MS. MACEOIN: Thank you, Your Honor.

19 THE COURT: Okay. Take care.

20 MS. MACEOIN: Always a pleasure. Have  
21 a good day.

22 (Court is adjourned)

23 \* \* \* \* \*

24

25

1 C E R T I F I C A T I O N

2

3 I, Lisa Beck, certify that the foregoing transcript is  
4 a true and accurate record of the proceedings.

5

6

Lisa Beck

7

\_\_\_\_\_  
Lisa Beck (CET\*\*D-486)

8

AAERT Certified Electronic Transcriber

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11 Date: April 14, 2015

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